



Dziennikarstwo Osobiste: Przewodnik po Pisaniu Osobistej Non-Fiction z Prawdziwym Wpływem

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Opis

First-Person Journalism: A Guide to Writing Personal Nonfiction with Real Impact

Producent: Routledge

- **temat:** LANGUAGE ARTS & DISCIPLINES / Journalism, Language Arts & Disciplines/Journalism, SOCIAL SCIENCE / Media Studies, Social Science/Media Studies, ANF: Language, Alex Tizon; digital media; Helen Garner; James Baldwin; Joan Didion; Journalism; Media; narrative journalism; nonfiction writing; reporting; Ta-Nehisi Coates; writing; Voice Lesson; Wo; Follow; Nonfiction Writers; Nut Graf; Spotighting; Pause; Clip; Trend Story; TMI; White Album; Personas; Shrug; Capsule Descriptions; Literary Nonfiction; Expert Quote; American Press Institute; Creative Nonfiction, Authorship, Authorship., Creative writing & creative writing guides, Journalism, Journalism - Authorship, Journalism;Authorship., Journalistic style guides, LANGUAGE ARTS & DISCIPLINES, LANGUAGE ARTS & DISCIPLINES / Journalism, Language, Language Arts & Disciplines/Journalism, Media Studies, Media studies: journalism, Medienwissenschaft: Journalismus, Non-Fiction, Presse und Journalismus, SOCIAL SCIENCE, SOCIAL SCIENCE / Media Studies, Social Science/Media Studies, TEXT, Writing and editing guides, Media studies: journalism, Medienwissenschaft: Journalismus, Presse und Journalismus, Writing and editing guides, Communication studies, Creative writing & creative writing guides, Journalistic style guides, Media studies, Press & journalism
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