



# Kino, Gender i Przestrzeń Codzienna: Komedia po Włosku (Przestrzenie Projekcji)

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## Opis

### Cinema, Gender, and Everyday Space: Comedy, Italian Style (Screening Spaces)

Producent: Palgrave Macmillan

- temat:** Film theory & criticism, Film, TV & radio, Gender studies, gender groups, Europa, Europe, PERFORMING ARTS / Film / General, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Television / History & Criticism, Performing Arts / Film & Video / General, Performing Arts / Film & Video / History & Criticism, Performing Arts / Television / General, SOCIAL SCIENCE / Gender Studies, ANF: Performing Arts, Art, Art/General, Cinema, Comedy Italian Style, Commedia all'italiana, Culture-Study and teaching, Darstellende Künste, Europa, Europe, European Film and TV, Feminist film studies, Feminist film theory, Film, Film - History & Criticism, Film and TV History, Film history, theory or criticism, Film theory & criticism, Film, TV & radio, Filmgeschichte, Filmtheorie und Filmkritik, Fotografie, Film, Video, TV, Frauenforschung, Geschlechterforschung, Gender, Gender Studies, Gender Studies / Gender-Forschung, Gender Studies: Gruppen, Gender studies, gender groups, Gender-Forschung, Gender; Space; Cinema; Commedia all'italiana; Comedy Italian Style; Italian cinema; Italy; economic miracle; boom; Feminist film theory; Feminist film studies; cinematic space; beach; nightclub; car; automobile; kitchen; office; cinema; gender; media; social change, Gender;Space;Cinema;Commedia all'italiana;Comedy Italian Style;Italian cinema;Italy;economic miracle;boom;Feminist film theory;Feminist film studies;cinematic space;beach;nightclub;car;automobile;kitchen;office;cinema;gender;media;social change, General, HC, HC/Kunst/Fotografie, Film, Video, TV, HC/Soziologie/Frauenforschung, Geschlechterforschung, Hardcover, Softcover, Hardcover, Softcover / Kunst/Fotografie, Film, Video, TV, History & Criticism, Italian Italy; economic miracle; boom; Feminist film theory; Feminist film studies; c beach; nightclub; Car; Automobile; kitchen; Office; cinema; Commedia all'italiana; Comedy Italian Style, Italian cinema, Italy, Kunst, Literary Criticism, Literary Criticism/General, Motion pictures-European influen, Motion pictures-History, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / Film / General, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Television / General, PERFORMING ARTS / Television / History & Criticism, Performing Arts/Film - History & Criticism, Performing Arts/Television - History & Criticism, SOCIAL SCIENCE, SOCIAL SCIENCE / Gender Studies, Social Science/Gender Studies, Sociology, Soziologie, Space, TEXT, Television, Television - History & Criticism, United States, Verstehen, automobile, beach, boom, car, cinematic space, economic miracle, kitchen, media, nightclub, office, social change, Darstellende Künste, Film history, theory or criticism, Filmgeschichte, Filmtheorie und Filmkritik, Gender Studies: Gruppen, Performing arts, HC/Kunst/Fotografie, Film, Video, TV, HC/Soziologie/Frauenforschung, Geschlechterforschung, Hardcover, Softcover / Kunst/Fotografie, Film, Video, TV
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- słowo kluczowe tematu:** Cinema, Comedy Italian Style, Commedia all'italiana, Gender, Gender; Space; Cinema; Commedia all'italiana; Comedy Italian Style; Italian cinema; Italy; economic miracle; boom; Feminist film theory;

Feminist film studies; cinematic space; beach; nightclub; car; automobile; kitchen; office; cinema; gender; media; social change, Gender;Space;Cinema;Commedia all'italiana;Comedy Italian Style;Italian cinema;Italy;economic miracle;boom;Feminist film theory;Feminist film studies;cinematic space;beach;nightclub;car;automobile;kitchen;office;cinema;gender;media;social change, Italian Italy; economic miracle; boom; Feminist film theory; Feminist film studies; c beach; nightclub; Car; Automobile; kitchen; Office; cinema; Commedia all'italiana; Comedy Italian Style, Italian cinema, Italy, Non-Fiction, Sociology, Space, TEXT, United States

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## Parametry

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