



Kuchnie Papierowe Bartolomeo Scappiego: Kulinarne Dziedzictwo Renesansu

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Opis

Food and Knowledge in Renaissance Italy: Bartolomeo Scappi's Paper Kitchens (Visual Culture in Early Modernity)

Producent: Routledge

- **temat:** Kunstgeschichte, Art styles not defined by date, Food & society, Historiography, Language: reference & general, Literature: history & criticism, Renaissance art, The arts: general issues, ART / History / European / Renaissance, ART / Subjects & Themes / Plants & Animals, Art/History - European - Renaissance, Art/Subjects & Themes - Plants & Animals, Cooking/Regional & Cultural - Italian, History/Europe - Italy, History/Europe - Renaissance, LITERARY CRITICISM / European / Italian, Literary Criticism/European - Italian, Literary Criticism/Renaissance, ANF: Art and Design, ART, ART / History / European / Renaissance, ART / History / General, ART / Subjects & Themes / Plants & Animals, Anthropology, Art styles not defined by date, Art/History - European - Renaissance, Art/Subjects & Themes - Plants & Animals, Cookbooks - History - 16th century - Italy, Cooking, Cooking in art, Cooking/Regional & Cultural - Italian, Cultural & Social, Cultural studies: food and society, Culture, Race & Ethnicity, Engraving, Renaissance - Italy, Europe - Italy, Europe - Renaissance, European, European - Italian, Food & society, Food writing - History - 16th century - Italy, General, Geschichtsschreibung, Historiographie, HISTORY / Historiography, Historiography, History, History - European - Renaissance, History of art, History/Europe - Italy, History/Europe - Renaissance, Illustrated books - History - 16th century - Italy, Italian, Kulturwissenschaften: Gesellschaft und Kulinarisches, Kunstgeschichte, LANGUAGE ARTS & DISCIPLINES, LANGUAGE ARTS & DISCIPLINES / General, LITERARY CRITICISM, LITERARY CRITICISM / European / Italian, LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity, Language: reference & general, Language: reference and general, Literary Criticism/European - Italian, Literary Criticism/Renaissance, Literature: history & criticism, Literature: history and criticism, Non-Fiction, Plants & Animals, Regional & Cultural - Italian, Renaissance, Renaissance art, Renaissance style, SOCIAL SCIENCE, SOCIAL SCIENCE / Anthropology / Cultural & Social, Subjects & Themes, Subjects & Themes - Plants & Animals, TEXT, The arts: general issues, The arts: general topics, cookbook; cooking; early modern; history of food; history of knowledge; illustrated books; intellectual history; sixteenth century; the kitchen; visual culture; visual studies; Scappi's Opera; Bartolomeo Scappi; Book III; Michele Tramezzino; Lilly Library; Pope Paul III; Papal Conclave; Paul III; Wild Ducks; Renaissance Architectural Treatises; Undated Edition; Pirro Ligorio; Nordiska Museet; Recipe Collections; Speculum Romanae Magnificentiae; Tacuinum Sanitatis; Bird's Eye; Jost Amman; Germanisches Nationalmuseum, Geschichtsschreibung, Historiographie, Kulturwissenschaften: Gesellschaft und Kulinarisches
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