



Magiczne Przemiany na Wczesnonowożytnej Angielskiej Scenie

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Opis

Magical Transformations on the Early Modern English Stage (Studies in Performance and Early Modern Drama)

Producent: Routledge

- **temat:** Literary studies: c 1500 to c 1800, Shakespeare plays, Theatre studies, Relating to Shakespeare / Shakespearean, DRAMA / Ancient & Classical, Drama/Ancient & Classical, Drama/European - English, Irish, Scottish, Welsh, LITERARY CRITICISM / General, Literary Criticism/General, PERFORMING ARTS / Theater / General, Performing Arts/Theater - General, ANF: Performing Arts, Ancient & Classical, Classic and pre-20th century plays, DRAMA, DRAMA / Ancient & Classical, Drama/Ancient & Classical, Drama/European - English, Irish, Scottish, Welsh, English, English drama - History and criticism - Early modern and Elizabethan, 1500-1600, European - English, Irish, Scottish, Welsh, Friar Bacon; Doctor Faustus; Merry Devil; Young Men; Early Modern English Stage; Cunning Folk; Image Magic; English Renaissance Drama; Late Lancashire Witches; Peter Fabell; Merry Wives; Weird Sisters; Wonderfull Discoverie; Lyly's Mother Bombie; Greene's Friar Bacon; John Faustus; Dame Purecraft; Henry III; Punishment Sequence; Mother Bombie; Demonic Pact; Joan Trash; States Secretary; Mistress Page; Ho Ho, General, LITERARY CRITICISM, LITERARY CRITICISM / General, Literary Criticism/General, Literary studies: c 1500 to c 1800, Literary studies: general, Magic in literature, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / Theater / General, Performing Arts/Theater - General, Plays, Relating to Shakespeare, Relating to Shakespeare / Shakespearean, Shakespeare plays, Shakespearean, TEXT, Theater, Theater - General, Theater - History - 16th century - England, Theaterwissenschaft, Theatre studies, Classic and pre-20th century plays, Literary studies: general, Theaterwissenschaft, English
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