



Muzyka Filmowa ZSRR – Współczesne Badania Muzyczne

Indeks: **769538** Producent: **Routledge** Kod producenta: **1**

Cena: **264.04 zł**

Opis

Soviet Film Music (Contemporary Music Studies)

Producent: Routledge

- **temat:** 20th century & contemporary classical music, Films, cinema, Music: styles & genres, Theory of music & musicology, MUSIC / Genres & Styles / Classical, MUSIC / Genres & Styles / Musicals, MUSIC / History & Criticism, MUSIC / Instruction & Study / Theory, Music/General, PERFORMING ARTS / Film / Direction & Production, PERFORMING ARTS / Film / General, Performing Arts / General, 20th century & contemporary classical music, ANF: Music, Art music, orchestral and formal music, Classical, Darstellende Künste, Film, Films, cinema, Former Soviet Union, USSR (Europe), General, Genres & Styles, History, Instruction & Study, Later 20th century c 1950 to c 1999, MUSIC / Genres & Styles / Classical, MUSIC / Genres & Styles / Musicals, MUSIC / History & Criticism, MUSIC / Instruction & Study / Theory, Motion picture music, Music, Music of film and stage, Music/General, Music: styles & genres, Musicals, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / Film / Direction & Production, PERFORMING ARTS / Film / General, PERFORMING ARTS / General, Scholarly/Graduate, Soviet Union, TEXT, Theory, Theory of music & musicology, Theory of music and musicology, USSR, Soviet Union, Western Europe, c 1914 to c 1918 (World War One period), c 1914 to c 1918 (including WW1), c 1918 to c 1939 (Inter-war period), c 1919 to c 1939 (Inter-war period), c 1938 to c 1946 (World War Two period), c 1939 to c 1945 (including WW2), c 1945 to c 2000 (Post-war period), cinema; dramaturgy; films; gubaidulina; musical; screen; shostakovich's; silent; sofia; version; Soviet Film Music; Film Music; Musical Dramaturgy; Young Man; Dense; Ivan Pyriev; Dmitry Shostakovich; Shostakovich's Music; Leitmotiv Song; Andrei Rublev; Programme Music; Alexander Dovzhenko; Alfred Schnittke; Conditional World; Taras Shevchenko; Human Suffering; Feodor Dostoevsky; Rimsky Korsakov; Blue Balloon; Sofia Gubaidulina, Art music, orchestral and formal music, Darstellende Künste, Theory of music and musicology, c 1914 to c 1918 (including WW1), c 1918 to c 1939 (Inter-war period), c 1939 to c 1945 (including WW2), c 1945 to c 2000 (Post-war period), Former Soviet Union, USSR (Europe)
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 726 grams
- **strony:** 326
- **słowo kluczowe tematu:** History, Music, Non-Fiction, Scholarly/Graduate, TEXT, Western Europe, cinema; dramaturgy; films; gubaidulina; musical; screen; shostakovich's; silent; sofia; version; Soviet Film Music; Film Music; Musical Dramaturgy; Young Man; Dense; Ivan Pyriev; Dmitry Shostakovich; Shostakovich's Music; Leitmotiv Song; Andrei Rublev; Programme Music; Alexander Dovzhenko; Alfred Schnittke; Conditional World; Taras Shevchenko; Human Suffering; Feodor Dostoevsky; Rimsky Korsakov; Blue Balloon; Sofia Gubaidulina
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** MUS006000, MUS046000, MUS020000, MUS041000, MUS000000, PER004010, PER004000, PER000000, 1DVU, AVLA, AT, AVA, 3JJF, 3JJG, 3JJH, 3JJP, AVGC6, APF, AVG, AVA
- **grupa docelowa:** College/University
- **Liczba przedmiotów:** 1

- **numer części:** 1
- **waga opakowania przedmiotu:** 721.22 grams
- **zewnętrznie przypisany identyfikator produktu:** 3718659115, 9783718659111, 09783718659111
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- **tytuł serii:** Contemporary Music Studies
- **autor:** Egorova, Tatiana
- **gatunek muzyczny:** PERFORMING ARTS, General, Darstellende Künste
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Parametry

Rodzaj oprawy	Miękka
Język publikacji	Angielski
Liczba stron	326
Waga	726 gramów
Data publikacji	23 grudnia 1997