



Odkrywanie Muzyki Post-Tonalnej

Indeks: **743985** Producent: **Routledge** Kod producenta: **9780367355357**

Cena: **469.93 zł**

Opis

Understanding Post-Tonal Music

Producent: Routledge

- **temat:** 20th century & contemporary classical music, 20th century & contemporary classical music, Music, Techniques of music / music tutorials, The arts: general issues, Theory of music & musicology, Theory of music & musicology, Western "classical" music, 20th century, c 1900 to c 1999, MUSIC / Genres & Styles / Classical, MUSIC / Instruction & Study / Theory, Music/Genres & Styles - Classical, Music/Genres & Styles - Reggae, Music/Instruction & Study - Appreciation, Music/Instruction & Study - Theory, 20th century, 20th century & contemporary classical music, 20th century & contemporary classical music, 20th century, c 1900 to c 1999, ANF: Music, Added Note Chord, Art music, orchestral and formal music, Cadential Gestures, Classical, Genres & Styles, Genres & Styles - Classical, Genres & Styles - Reggae, HC, HC/Musik/Musiktheorie, Musiklehre, Hexachordal Combinatorality, Instruction & Study, Instruction & Study - Appreciation, Instruction & Study - Theory, Interval Cycle, Kaija Saariaho, MUSIC, MUSIC / Genres & Styles / Classical, MUSIC / Instruction & Study / Theory, Mod 12, Music - 20th century - Analysis, appreciation, Music - 20th century - History and criticism, Music - Analysis, appreciation - 20th century, Music - History and criticism - 20th century, Music theory - History - 20th century, Music/Genres & Styles - Classical, Music/Genres & Styles - Reggae, Music/Instruction & Study - Appreciation, Music/Instruction & Study - Theory, Musik, Musiktheorie, Musiklehre, Musikwissenschaft und Musiktheorie, Natural Minor Scale, Non-Fiction, OCT., Pc Sets, Pitch Class, Pitch Class Collections, Pitch Class Content, Pitch Class Numbers, Pitch Class Set, Pitch Class Set Theory, Pitch Class Space, Row Forms, Schoenberg's String Quartet, Set Class, String Quartet, TEXT, Techniques of music, Techniques of music / music tutorials, The arts: general issues, Theory, Theory of music & musicology, Theory of music & musicology, Theory of music and musicology, Webern's Op, Western "classical" music, atonal music, atonal music; functional tonality; minimalism; neotonal music; neo-Romantic music; pitch centrality; post-serial music; post-tonal music; second viennese school; tonality; twelve-tone method; twelve-tone serialism; exploration process; musical aesthetics; music theory; pitch organization; Pitch Class; Pitch Class Set; Pitch Class Collections; Pitch Class Set Theory; Row Forms; Pitch Class Space; Cadential Gestures; String Quartet; Kaija Saariaho; Pc Sets; Mod 12; Pitch Class Content; OCT.; Webern's Op, exploration process, functional tonality, minimalism, music theory, music tutorials, musical aesthetics, neo-Romantic music, neotonal music, pitch centrality, pitch organization, post-serial music, post-tonal music, second viennese school, tonality, twelve-tone method, twelve-tone serialism, Art music, orchestral and formal music, Musikwissenschaft und Musiktheorie, Theory of music and musicology, 20th century, HC/Musik/Musiktheorie, Musiklehre
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Class, atonal music; functional tonality; minimalism; neotonal music; neo-Romantic music; pitch centrality; post-serial music; post-tonal music; second viennese school; tonality; twelve-tone method; twelve-tone serialism; exploration process; musical aesthetics; music theory; pitch organization; Pitch Class; Pitch Class Set; Pitch Class Collections; Pitch Class Set Theory; Row Forms; Pitch Class Space; Cadential Gestures; String Quartet; Kaija Saariaho; Pc Sets; Mod 12; Pitch Class Content; OCT.; Webern's Op

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