



# Roczniki Szekspirowskie 18: Część specjalna: Szekspir w ZSRR

Indeks: 726642 Producent: Routledge

Cena: 213.58 zł

## Opis

### The Shakespearean International Yearbook 18: Special Section: Soviet Shakespeare

Producent: Routledge

- **temat:** Literary studies: c 1500 to c 1800, Literary studies: general, Literature: history & criticism, Shakespeare plays, Shakespeare studies & criticism, Bezug zu Shakespeare, Relating to Shakespeare / Shakespearean, DRAMA / Shakespeare, Drama/Shakespeare, LITERARY CRITICISM / General, LITERARY CRITICISM / Russian & Soviet, LITERARY CRITICISM / Shakespeare, Literary Criticism/Drama, Literary Criticism/Renaissance, Literary Criticism/Russian & Soviet, Literary Criticism/Shakespeare, ANF: Literature, Belletristik, Bezug zu Shakespeare, Classic and pre-20th century plays, DRAMA, DRAMA / Shakespeare, Drama/Shakespeare, Essays, Feuillton, Literaturkritik, Interviews, General, HC, HC/Belletristik/Essays, Feuillton, Literaturkritik, Interviews, LITERARY CRITICISM, LITERARY CRITICISM / General, LITERARY CRITICISM / Russian & Soviet, LITERARY CRITICISM / Shakespeare, Literary Criticism/Drama, Literary Criticism/Renaissance, Literary Criticism/Russian & Soviet, Literary Criticism/Shakespeare, Literary studies: c 1500 to c 1800, Literary studies: general, Literature - Criticism, Literature: history & criticism, Literature: history and criticism, Literaturwissenschaft: Dramen und Dramatiker, Non-Fiction, Relating to Shakespeare, Relating to Shakespeare / Shakespearean, Renaissance, Russian & Soviet, Shakespeare, Shakespeare plays, Shakespeare studies & criticism, Shakespearean, TEXT, Young Man; socialist realism; Richard III; Shakespeare's Soviet's story; Soviet Cultural Imagination; Konstantin Stanislavsky; Vladimir Vysotsky; Shakespearean International Yearbook; Moscow Arts Theatre; USSR's Position; Sergei Radlov; Hamlet And Don Quixote; Time Motif; Socialist Realist Discourse; Timeless; Conferring; Omnipresent; Follow; Postwar; anti-Semitic; Russian Language; Foul Papers; Soviet Subjects; Ophelia's Story; non-Slavic Ethnic Groups; Nikolai Okhlopkov; Humanist Intelligentsia, Classic and pre-20th century plays, Literature: history and criticism, Literaturwissenschaft: Dramen und Dramatiker, HC/Belletristik/Essays, Feuillton, Literaturkritik, Interviews
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 349 grams
- **strony:** 256
- **słowo kluczowe tematu:** Young Man; socialist realism; Richard III; Shakespeare's Soviet's story; Soviet Cultural Imagination; Konstantin Stanislavsky; Vladimir Vysotsky; Shakespearean International Yearbook; Moscow Arts Theatre; USSR's Position; Sergei Radlov; Hamlet And Don Quixote; Time Motif; Socialist Realist Discourse; Timeless; Conferring; Omnipresent; Follow; Postwar; anti-Semitic; Russian Language; Foul Papers; Soviet Subjects; Ophelia's Story; non-Slavic Ethnic Groups; Nikolai Okhlopkov; Humanist Intelligentsia
- **kod unspsc:** 55101500
- **kod podmiotu:** DRA010000, DRA010000, LIT000000, LIT004240, LIT015000, LIT013000, LIT019000, LIT004240, LIT015000, 5PX-GB-S, 5PX-GB-S, 1118, DDA, DS, DSG, DSBD, DSB, DS, DDS, DSGS
- **grupa docelowa:** General/trade
- **waga opakowania przedmiotu:** 1 pounds

- **wydanie:** Special
- **zewnętrznie przypisany identyfikator produktu:** 0367503727, 9780367503727, 09780367503727
- **producent:** Routledge
- **tytuł serii:** Shakespearean International Yearbook, 18
- **gatunek muzyczny:** HC, Belletristik, Essays, Feuillton, Literaturkritik, Interviews, Literaturwissenschaft: Dramen und Dramatiker, Bezug zu Shakespeare
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## Parametry

<b>Wydawca</b>	Routledge
<b>Waga</b>	349 gram
<b>Język</b>	angielski
<b>Liczba stron</b>	256
<b>Data publikacji</b>	31-05-2023