



# Zjawisko Zmierzchu: Krótkie Rozważania o Popkulturze

Indeks: 686692 Producent: Palgrave Macmillan Kod producenta: Illustrated

Cena: 171.70 zł

## Opis

### Bringing Light to Twilight: Perspectives on a Pop Culture Phenomenon

Producent: Palgrave Macmillan

- **wiązący:** paperback
- **waga przedmiotu:** 363 grams
- **marka:** MACMILLAN
- **kod unspsc:** 55101500
- **kod podmiotu:** FIC000000, LIT004020, LIT009000, LIT024030, LIT006000, SOC002010, SOC053000, 3ML, 1562, 1720, 1729, DSY, F, DSBD, I-LC, DSY, JFC, F, DSBD, DSA
- **numer części:** Illustrated
- **zewnętrznie przypisany identyfikator produktu:** 0230110681, 9780230110687, 09780230110687
- **producent:** Palgrave Macmillan
- **gatunek muzyczny:** Cultural studies, Fiction & related items, Literary theory, Children's & teenage literature studies, Literary studies: c 1500 to c 1800, SOCIAL SCIENCE, Anthropology, Cultural & Social, FICTION, General, LITERARY CRITICISM, Semiotics & Theory, LITERARY CRITICISM, Children's & Young Adult Literature, SOCIAL SCIENCE, Regional Studies, LITERARY CRITICISM, Modern, 18th Century, HC, Soziologie, HC, Allgemeine und Vergleichende Literaturwissenschaft, HC, Soziologie, Sonstiges, Cultural studies, Fiction and Related items, Literary theory, Children's and teenage literature studies: general, Literary studies: c 1600 to c 1800, 18th century, c 1700 to c 1799
- **Data publikacji:** 2011-07-15T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Bringing Light to Twilight: Perspectives on a Pop Culture Phenomenon
- **data uruchomienia strony produktu:** 2010-10-25T14:42:40.630Z
- **temat:** FICTION / General, LITERARY CRITICISM / American / General, LITERARY CRITICISM / Children's & Young Adult Literature, LITERARY CRITICISM / Modern / 18th Century, LITERARY CRITICISM / Semiotics & Theory, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Regional Studies, Children's and teenage literature studies: general, Fiction and Related items, Literary studies: c 1600 to c 1800, Children's & teenage literature studies, Cultural studies, Fiction & related items, Literary studies: c 1500 to c 1800, Literary theory, Literature - Classics / Criticism, 18th century, c 1700 to c 1799, 18. Jahrhundert (ca. 1700 bis ca. 1799), 18th Century, 18th century, c 1700 to c 1799, AMERICAN SCIENCE FICTION AND FANTASY, ANF: Society, Allgemeine und Vergleichende Literaturwissenschaft, American - General, Amerika, Anthropology, Belletristik und verwandte Gebiete, Children's & Young Adult Literature, Children's Literature, Children's literature studies: general, Children's & teenage literature studies, Children's and teenage literature studies: general, Cultural & Social, Cultural studies, Culture-Study and teaching, Eighteenth-Century Literature, FICTION, FICTION / General, Fiction & related items, Fiction Literature, Fiction and Related items, General, HC, HC/Allgemeine und Vergleichende Literaturwissenschaft, HC/Soziologie, HC/Soziologie/Sonstiges, Hardcover, Softcover, Hardcover, Softcover / Soziologie, Kinder- und Jugendliteraturwissenschaft: allgemein, Kulturwissenschaften, LITERARY CRITICISM, LITERARY CRITICISM /

American / General, LITERARY CRITICISM / American / General., LITERARY CRITICISM / Children's & Young Adult Literature, LITERARY CRITICISM / Gothic & Romance, LITERARY CRITICISM / Modern / 18th Century, LITERARY CRITICISM / Science Fiction & Fantasy, LITERARY CRITICISM / Semiotics & Theory, LITERARY CRITICISM / Women Authors, Literary Criticism/American - General, Literary Criticism/Children's & Young Adult Literature, Literary Criticism/Modern - 18th Century, Literary Criticism/Science Fiction & Fantasy, Literary Criticism/Semiotics & Theory, Literary Criticism/Women Authors, Literary studies: c 1500 to c 1800, Literary studies: c 1600 to c 1800, Literary theory, Literatur: Geschichte und Kritik, Literature - Classics / Criticism, Literature - Criticism, Literature, Modern-18th century, Literature-Philosophy, Literaturtheorie, Literaturwissenschaft / Englische, Amerikanische, Literaturwissenschaft: 1600 bis 1800, Modern, Modern - 18th Century, Non-Fiction, Readings/Anthologies/Collected Works, Regional Cultural Studies, Regional Studies, SOCIAL SCIENCE, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Regional Studies, Scholarly/Undergraduate, Science Fiction & Fantasy, Semiotics & Theory, Social sciences, Sonstiges, Soziologie, TEXT, United States, Vampires in literature., Verstehen, WOMEN AS AUTHORS (AMERICAN LITERATURE), Wolf, Women Authors, Young adult fiction, American;History and criticism., culture, culture; fiction; gender; law; novel; space; Wolf, culture;fiction;gender;law;novel;space;Wolf, gender, law, novel, space, HC/Allgemeine und Vergleichende Literaturwissenschaft, HC/Soziologie, HC/Soziologie/Sonstiges

- **język:** english, english, english
- **strony:** 260
- **słowo kluczowe tematu:** AMERICAN SCIENCE FICTION AND FANTASY, Literary Criticism, Literature - Criticism, Non-Fiction, Readings/Anthologies/Collected Works, Scholarly/Undergraduate, TEXT, United States, WOMEN AS AUTHORS (AMERICAN LITERATURE), culture; fiction; gender; law; novel; space; Wolf, culture;fiction;gender;law;novel;space;Wolf, gender; law; novel; Wolf; fiction; culture; space
- **grupa docelowa:** College/University
- **format:** illustrated
- **Liczba przedmiotów:** 1
- **kolor:** Silver
- **waga opakowania przedmiotu:** 0.84 pounds
- **wydanie:** 2011
- **data premiery:** 2011-07-15T00:00:01Z

## Parametry

<b>Producent</b>	Palgrave Macmillan
<b>Format</b>	Książka w miękkiej oprawie
<b>Waga</b>	363 gram
<b>Język</b>	angielski
<b>Liczba stron</b>	260
<b>Data publikacji</b>	15-07-2011