



Zjawy w Chińsko-Australijskim Piśmiennictwie - Książka 2024

Indeks: 756846 Producent: Springer

Cena: 87.63 zł

Opis

Haunting in Chinese-Australian Writing

Producent: Springer

- **temat:** Cultural studies, Literature: history & criticism, Migration, immigration & emigration, Popular culture, Asia, Australasia, Oceania, Pacific Islands, Atlantic Islands, FICTION / Gothic, Literary Criticism / Asian / General, Literary Criticism / Comparative Literature, SOCIAL SCIENCE / Cultural & Ethnic Studies / Australian & Oceanian Studies, SOCIAL SCIENCE / Demography, Social Science / Emigration & Immigration, ANF: Literature, Allgemeine und Vergleichende Literaturwissenschaft, Anthropology, Asia, Asian, Asian - General, Asian Literature, Asien, Australasia, Oceania & other land areas, Australasia, Oceania, Pacific Islands, Atlantic Islands, Australasian Culture, Australasien, Ozeanien und andere Landgebiete im Pazifik, Australasien, Ozeanien, Pazifische Inseln, Atlantische Inseln, Australian & Oceanian, Australian & Oceanian Studies, Australian literature - Chinese authors - History and criticism, China, Chinese, Chinese diaspora, Chinese diaspora in literature, Chinese in Australia, Chinese literature - History and criticism, Comparative Literature, Cultural & Ethnic Studies, Cultural & Ethnic Studies - Australian & Oceanian Studies, Cultural & Social, Cultural studies, Demography, Diaspora Studies, Emigration & Immigration, FICTION, FICTION / Gothic, General, Gothic, Gothic Studies, HC, HC/Allgemeine und Vergleichende Literaturwissenschaft, HC/Soziologie/Sonstiges, HC/Sprachwissenschaft, Literaturwissenschaft/Sonstige Sprachen, Sonstige Literaturen, Hardcover, Softcover, Hardcover, Softcover / Sprachwissenschaft, Literaturwissenschaft/Sonstige Sprachen, Sonstige Literaturen, Haunting in Literature, Haunting in Literature; Chinese diaspora; Chinese in Australia; comparative literature; the uncanny; Trauma in literature, Haunting in Literature; Chinese diaspora; Chinese in Australia; Comparative literature; The Uncanny; Trauma in literature, Kulturwissenschaften, LITERARY CRITICISM, LITERARY CRITICISM / Asian / Chinese, LITERARY CRITICISM / Asian / General, LITERARY CRITICISM / Australian & Oceanian, LITERARY CRITICISM / Comparative Literature, Literary Criticism/Asian - General, Literary Criticism/Comparative Literature, Literatur: Geschichte und Kritik, Literature: history & criticism, Literature: history and criticism, Migration, Einwanderung und Auswanderung, Migration, immigration & emigration, Migration, immigration and emigration, Non-Fiction, Popular culture, Populäre Kultur, Psychic trauma in literature, SOCIAL SCIENCE, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Cultural & Ethnic Studies / Australian & Oceanian Studies, SOCIAL SCIENCE / Demography, SOCIAL SCIENCE / Emigration & Immigration, SOCIAL SCIENCE / Popular Culture, Social Science/Cultural & Ethnic Studies - Australian & Oceanian Studies, Social Science/Demography, Social Science/Emigration & Immigration, Sonstige Sprachen, Sonstige Literaturen, Sonstiges, Soziologie, Sprachwissenschaft, Literaturwissenschaft, Supernatural in literature, TEXT, The Uncanny, Trauma in literature, Vergleichende Literaturwissenschaft, Verstehen, Comparative literature, Literatur: Geschichte und Kritik, Literature: history and criticism, Migration, immigration and emigration, Vergleichende Literaturwissenschaft, HC/Allgemeine und Vergleichende Literaturwissenschaft, HC/Soziologie/Sonstiges, HC/Sprachwissenschaft, Literaturwissenschaft/Sonstige Sprachen, Sonstige Literaturen
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 0.24 kilograms
- **strony:** 160

- **słowo kluczowe tematu:** Chinese diaspora, Chinese in Australia, Comparative literature, Haunting in Literature, Haunting in Literature; Chinese diaspora; Chinese in Australia; comparative literature; the uncanny; Trauma in literature, Haunting in Literature;Chinese diaspora;Chinese in Australia;Comparative literature;The Uncanny;Trauma in literature, The Uncanny, Trauma in literature
- **kod unspsc:** 55101500
- **kod podmiotu:** FIC027040, LIT008000, LIT020000, SOC008030, SOC006000, SOC007000, 1F, 1M, 1562, 1729, 1569, DSM, DS, DS, JBFH, DSM, JFC, DS, JFFN, JFCA
- **grupa docelowa:** General/trade
- **kolor:** Silver
- **waga opakowania przedmiotu:** 0.68 pounds
- **wydanie:** 2023
- **zewnętrznie przypisany identyfikator produktu:** 9819930669, 9789819930661, 09789819930661
- **producent:** Springer
- **autor:** Xiong, Xiao
- **gatunek muzyczny:** Literature: history & criticism, Migration, immigration & emigration, Popular culture, Cultural studies, LITERARY CRITICISM, Asian, General, LITERARY CRITICISM, Comparative Literature, SOCIAL SCIENCE, Emigration & Immigration, SOCIAL SCIENCE, Demography, FICTION, Gothic, SOCIAL SCIENCE, Cultural & Ethnic Studies, Australian & Oceanian Studies, HC, Sprachwissenschaft, Literaturwissenschaft, Sonstige Sprachen, Sonstige Literaturen, HC, Allgemeine und Vergleichende Literaturwissenschaft, HC, Soziologie, Sonstiges, Literature: history and criticism, Asia, Comparative literature, Migration, immigration and emigration, Popular culture, Cultural studies, Australasia, Oceania, Pacific Islands, Atlantic Islands
- **Data publikacji:** 2024-06-28T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Haunting in Chinese-Australian Writing
- **data premiery:** 2024-06-28T00:00:01Z
- **data uruchomienia strony produktu:** 2024-06-29T02:52:14.432Z

Parametry

Wydanie	2024
Liczba stron	160
Język	angielski
Rodzaj	paperback
Data publikacji	2024-06-28