



**AGNÈS VARDA**  
between Film,  
Photography, and Art  
Rebecca J. Delbo

# Agnes Varda: Sztuka, Film i Fotografia

Indeks: **769329** Producent: **University of California Press** Kod producenta: **47971345**

Cena: **164.39 zł**

## Opis

### Agnes Varda between Film, Photography, and Art

Producent: University of California Press

- **temat:** Dance & other performing arts, Dance & other performing arts, Early 20th century c 1900 to c 1950, Europe, Later 19th century c 1850 to c 1899, Modernism, Feminism and motion pictures;France., New wave films;France;History and criticism., ART / European, ART / History / Modern (late 19th Century to 1945), Art/History - Modern (Late 19th Century to 1945), PERFORMING ARTS / Film / Direction & Production, PERFORMING ARTS / Film / General, PHOTOGRAPHY / Individual Photographers / General, Performing Arts/Film - Direction & Production, ANF: Performing Arts, ART / European, ART / History / Modern (late 19th Century to 1945), Art, Art/History - Modern (Late 19th Century to 1945), Cinema-Film, Dance & other performing arts, Dance & other performing arts, Early 20th century c 1900 to c 1950, Europe, European, Feminism and motion pictures - France, Feminism and motion pictures;France., Film, Film - Direction & Production, Films, cinema, France, General, General Adult, History, History - Modern (Late 19th Century to 1945), History of art, INDIVIDUAL DIRECTORS AND PRODUCERS, INDIVIDUAL PHOTOGRAPHERS AND THEIR WORK, Later 19th century c 1850 to c 1899, Modern (late 19th Century to 1945), Modernism, New wave films - France - History and criticism, New wave films - History and criticism - France, New wave films;France;History and criticism., Non-Fiction, PERFORMING ARTS / Film / Direction & Production, PERFORMING ARTS / Film / General, PHOTOGRAPHY / Individual Photographers / General, Performing Arts, Performing Arts/Film - Direction & Production, UNIVERSITY PRESS, United States, Varda, Agnaes - Criticism and interpretation, Women motion picture producers and directors - Criticism and interpretation - France, Women's Studies, biography; film director; photographer; artist; decades of work; media; history of art; history of photography; history of film; interviews; talent; 20th century; culture; six decades; 1950s; 1960s; multimedia art; art exhibitions; historical art; interdisciplinary study; 21st century; cinematic career; famous director; innovation; film history; cinema studies; new wave film; french new wave; french cinema; film studies, Films, cinema, History of art
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 340 grams
- **strony:** 248
- **słowo kluczowe tematu:** Cinema-Film, France, General Adult, History, INDIVIDUAL DIRECTORS AND PRODUCERS, INDIVIDUAL PHOTOGRAPHERS AND THEIR WORK, Non-Fiction, UNIVERSITY PRESS, United States, Women's Studies, biography; film director; photographer; artist; decades of work; media; history of art; history of photography; history of film; interviews; talent; 20th century; culture; six decades; 1950s; 1960s; multimedia art; art exhibitions; historical art; interdisciplinary study; 21st century; cinematic career; famous director; innovation; film history; cinema studies; new wave film; french new wave; french cinema; film studies
- **marka:** University of California Press
- **kod unspsc:** 55101500
- **kod podmiotu:** ART015030, ART015100, ART015100, PER004010, PER004000, PHO011000, PER004010, 3MPB, 1D, 3MNQ, 6MC, ATF, AGA, AS, AS
- **grupa docelowa:** College/University
- **numer części:** 47971345
- **waga opakowania przedmiotu:** 0.343 kilograms

- **wydanie:** Erste Ausgabe
- **zewnętrznie przypisany identyfikator produktu:** 0520279417, 9780520279414, 09780520279414
- **producent:** University of California Press
- **autor:** DeRoo, Rebecca J. J.
- **gatunek muzyczny:** Performing Arts, Film - Direction & Production, Art, History - Modern (Late 19th Century to 1945)
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## Parametry

<b>Autor</b>	Rebecca J. J. DeRoo
<b>Wydawnictwo</b>	University of California Press
<b>Język</b>	angielski
<b>Ilość stron</b>	248
<b>Data premiery</b>	17 października 2017