



Akustyka Domów Operowych oparta na Teorii Preferencji Subiektywnej - Tom 12 Analityki dla Przemysłu

Indeks: 712308 Producent: Springer

Cena: 499.33 zł

Opis

Opera House Acoustics Based on Subjective Preference Theory (Mathematics for Industry, Band 12)

Producent: Springer

- **temat:** Acoustic & sound engineering, Cognition & cognitive psychology, Heating, lighting, ventilation, PSYCHOLOGY / Cognitive Psychology & Cognition, Psychology/Cognitive Psychology & Cognition, TECHNOLOGY & ENGINEERING / Acoustics & Sound, TECHNOLOGY & ENGINEERING / Civil / General, Technology & Engineering/Acoustics & Sound, Technology & Engineering/Civil - General, ANF: Technology, Acoustic & sound engineering, Acoustic and sound engineering, Acoustics & Sound, Acoustics in engineering, Akustik und Tontechnik, Allgemeines, Lexika, Bauphysik und Energieeffizientes Bauen, Bautechnik, Umwelttechnik, Blending Vision and Sound, Blending Vision and Sound; Blending Vocal on the Stage with Music in the Pit; Model of Signal Processing in Central Auditory System; Opera House Acoustics; Opera House Design; Preference Theory, Blending Vision and Sound;Blending Vocal on the Stage with Music in the Pit;Model of Signal Processing in Central Auditory System;Opera House Acoustics;Opera House Design;Preference Theory, Blending Vocal on the Stage with Music in the Pit, Blending Vocal on the Stage with Music in the Pit; Model of Signal Processing in Central Auditory System; Blending Vision and Sound; Opera House Design, Building Physics, HVAC, Building physics and energy-efficient construction, Civil, Civil - General, Cognition & cognitive psychology, Cognition and cognitive psychology, Cognitive Psychology, Cognitive Psychology & Cognition, Consciousness, Engineering, Engineering Acoustics, General, HC, HC/Psychologie/Theoretische Psychologie, HC/Technik/Allgemeines, Lexika, HC/Technik/Bautechnik, Umwelttechnik, Hardcover, Softcover, Hardcover, Softcover / Technik/Allgemeines, Lexika, Heating, lighting, ventilation, Japan, Kognitive Psychologie, Model of Signal Processing in Central Auditory Sys, Model of Signal Processing in Central Auditory System, Non-Fiction, Opera House Acoustics, Opera House Design, PSYCHOLOGY, PSYCHOLOGY / Cognitive Psychology & Cognition, Preference Theory, Psychologie, Psychology/Cognitive Psychology & Cognition, SCI/TECH, Science/Math, TECHNOLOGY & ENGINEERING, TECHNOLOGY & ENGINEERING / Acoustics & Sound, TECHNOLOGY & ENGINEERING / Civil / General, Technik, Technology & Engineering/Acoustics & Sound, Technology & Engineering/Civil - General, Theoretische Psychologie, Verstehen, Acoustic and sound engineering, Akustik und Tontechnik, Bauphysik und Energieeffizientes Bauen, Building physics and energy-efficient construction, Cognition and cognitive psychology, Kognitive Psychologie, HC/Psychologie/Theoretische Psychologie, HC/Technik/Allgemeines, Lexika, HC/Technik/Bautechnik, Umwelttechnik, Hardcover, Softcover / Technik/Allgemeines, Lexika
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 7.513 pounds
- **strony:** 196
- **słowo kluczowe tematu:** Blending Vision and Sound, Blending Vision and Sound; Blending Vocal on the Stage with Music in the Pit; Model of Signal Processing in Central Auditory System; Opera House Acoustics; Opera House Design; Preference Theory, Blending Vision and Sound;Blending Vocal on the Stage with Music in the Pit;Model of

Signal Processing in Central Auditory System;Opera House Acoustics;Opera House Design;Preference Theory, Blending Vocal on the Stage with Music in the Pit, Blending Vocal on the Stage with Music in the Pit; Model of Signal Processing in Central Auditory System; Blending Vision and Sound; Opera House Design, Japan, Non-Fiction, Opera House Acoustics, Opera House Design, Preference Theory, Preference Theory; Blending Vocal on the Stage with Music in the Pit; Model of Signal Processing in Central Auditory Sys; Opera House Acoustics; Opera House Design; Blending Vision and Sound, SCI/TECH, Science/Math

- **marka:** Springer
- **kod unspsc:** 55101500
- **kod podmiotu:** PSY008000, PSY008000, TEC001000, TEC009020, TEC001000, TEC009020, 1533, 1681, 1685, 1681, TTA, TTA, TNKE, TNKE, JMR, JMR, TTA, JMR, TNKH
- **grupa docelowa:** College/University
- **tom:** 12
- **kolor:** White
- **waga opakowania przedmiotu:** 7.51 pounds
- **wydanie:** Softcover reprint of the original 1st ed. 2015
- **numer seryjny:** 12
- **zewnętrznie przypisany identyfikator produktu:** 4431564179, 9784431564171, 09784431564171
- **producent:** Springer
- **tytuł serii:** Mathematics for Industry
- **autor:** Ando, Yoichi
- **gatunek muzyczny:** Acoustic & sound engineering, Heating, lighting, ventilation, Cognition & cognitive psychology, TECHNOLOGY & ENGINEERING, Acoustics & Sound, TECHNOLOGY & ENGINEERING, Civil, General, PSYCHOLOGY, Cognitive Psychology & Cognition, HC, Technik, Allgemeines, Lexika, HC, Technik, Bautechnik, Umwelttechnik, HC, Psychologie, Theoretische Psychologie, Acoustic and sound engineering, Building physics and energy-efficient construction, Cognition and cognitive psychology
- **Data publikacji:** 2016-10-09T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Opera House Acoustics Based on Subjective Preference Theory (Mathematics for Industry, Band 12)
- **data premiery:** 2016-10-09T00:00:01Z
- **data uruchomienia strony produktu:** 2016-09-28T07:21:50.290Z

Parametry

Temat	Akustyka i inżynieria dźwięku
Wydanie	Miękka okładka, reprint z 2015 roku
Ilość stron	196
Język	Angielski
Waga	7.51 lbs
Producent	Springer
Seria	Mathematics for Industry
Data publikacji	09.10.2016