



Analiza Adaptacji Literatury w Filmie: Przygotowanie dla Pisarzy

Indeks: 757449 Producent: Continuum

Cena: **198.03 zł**

Opis

Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide

Producent: Continuum

- **temat:** Journalistik / Presse / Film / Funk / TV, Film scripts & screenplays, Film theory & criticism, Literary studies: fiction, novelists & prose writers, Media studies, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Film / Screenwriting, Performing Arts / Film & Video / Screenwriting, Performing Arts/Film - Guides & Reviews, Performing Arts/Film - Screenwriting, Social Science / Media Studies, Social Science/Media Studies, ANF: Performing Arts, American fiction, American fiction;Film adaptations., Fernsehen, TV, Film, Film - Guides & Reviews, Film - Screenwriting, Film adaptations - History and criticism, Film adaptations;History and criticism., Film guides and reviews, Film history, theory or criticism, Film scripts & screenplays, Film scripts and screenplays, Film theory & criticism, Filmgeschichte, Filmtheorie und Filmkritik, History & Criticism, Journalistik / Presse / Film / Funk / TV, LITERARY CRITICISM, LITERARY CRITICISM / Novel as Form, Literary studies: fiction, novelists & prose writers, Literary studies: fiction, novelists and prose writers, Literaturwissenschaft: Prosa, Erzählung, Roman, Autoren, Media studies, Non-Fiction, Novel as Form, PERFORMING ARTS, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Film / Screenwriting, Performing Arts/Film - Guides & Reviews, Performing Arts/Film - Screenwriting, SOCIAL SCIENCE, SOCIAL SCIENCE / Media Studies, Scholarly, Scholarly/Undergraduate, Screenwriting, Screenwriting techniques, Social Science/Media Studies, Sociology, TEXT, Textbooks (Various Levels), Undergraduate, Fernsehen, TV, Film guides and reviews, Film history, theory or criticism, Film scripts and screenplays, Filmgeschichte, Filmtheorie und Filmkritik, Literary studies: fiction, novelists and prose writers, Literaturwissenschaft: Prosa, Erzählung, Roman, Autoren, Screenwriting techniques
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 499 grams
- **strony:** 320
- **słowo kluczowe tematu:** Performing Arts/Film - Guides & Reviews
- **marka:** Bloomsbury
- **kod unspsc:** 55101500
- **kod podmiotu:** PER004030, PER004050, PER004050, PER004020, PER004050, SOC052000, SOC052000, 17330, ATJ, ATFG, ATFA, ATFD, ATFA, DSK, DSK, CBVS, APFD, APFA, DSK, JFD
- **grupa docelowa:** Professional and scholarly
- **Liczba przedmiotów:** 1
- **waga opakowania przedmiotu:** 1.75 pounds
- **zewnętrznie przypisany identyfikator produktu:** 1441168184, 9781441168184, 09781441168184
- **producent:** Continuum
- **autor:** H. Snyder, Mary
- **gatunek muzyczny:** Media studies, Film scripts & screenplays, SOCIAL SCIENCE, Media Studies, PERFORMING

ARTS, Film, Screenwriting, Film history, theory or criticism, Film guides and reviews, Literary studies: fiction, novelists and prose writers, Media studies, Screenwriting techniques, Film scripts and screenplays

- **Data publikacji:** 2011-01-20T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide
- **data premiery:** 2011-01-20T00:00:01Z
- **data uruchomienia strony produktu:** 2010-07-29T02:21:57.726Z

Parametry

Typ opakowania	paperback
Waga przedmiotu	499 gramów
Liczba stron	320
Data publikacji	20 stycznia 2011