



Biznes Muzyczny na Żywo: Zarządzanie i Produkcja Koncertów oraz Festiwali

Indeks: **726126** Producent: **Routledge** Kod producenta: **9780367859725**

Cena: **188.91 zł**

Opis

The Live Music Business: Management and Production of Concerts and Festivals

Producent: Routledge

- **temat:** Rock & Pop music, Sporting events & management, Sports training & coaching, Pop music, Rock, COMPUTERS / Speech & Audio Processing, MUSIC / Business Aspects, MUSIC / Genres & Styles / General, MUSIC / Genres & Styles / Pop Vocal, MUSIC / Genres & Styles / Rock, Music/Business Aspects, SPORTS & RECREATION / Coaching / General, SPORTS & RECREATION / Training, AEG, ANF: Media Studies, Audio processing, Booking Agent, Business Aspects, COMPUTERS, COMPUTERS / Speech & Audio Processing, Chain Hoists, Coaching, College Shows, Concert Promoters, Concert Tickets, Concert tours - Management, Concert tours;Management., Contract Rider, Deal Memo, Economics, Festival Appearances, Festival Organisers, Festival Promoters, General, Genres & Styles, Glastonbury Festival, HC, HC/Musik, Live Music Production, Live Nation Entertainment, Live Performance, MUSIC, MUSIC / Business Aspects, MUSIC / Genres & Styles / General, MUSIC / Genres & Styles / Pop Vocal, MUSIC / Genres & Styles / Rock, Music industry, Music trade - Vocational guidance, Music trade;Vocational guidance., Music/Business Aspects, Musik, Musikindustrie, Non-Fiction, PA System, Performance Fee, Pop Vocal, Pop music, Popular music - Vocational guidance, Popular music;Vocational guidance., Production Venues, Prs, Rock, Rock & Pop music, Rock & Pop music, SPORTS & RECREATION, SPORTS & RECREATION / Coaching / General, SPORTS & RECREATION / Training, Solo Artists, Speech & Audio Processing, Sporting events & management, Sporting events and management, Sports training & coaching, Sports training & coaching, Sports training and coaching, Superstar Artists, TEXT, The arts: general issues, Ticket Price, Tour Support, Training, band touring, band touring; concert management; concert production; concert promotion; concert touring; live music; live music business; live music industry; live music touring; music business; music entrepreneurship; music industry; popular music; rock music concerts; the tour book; Concert Promoters; Booking Agent; Live Music Production; AEG; Festival Appearances; Live Nation Entertainment; Live Performance; Tour Support; Contract Rider; Production Venues; Performance Fee; Chain Hoists; Deal Memo; Festival Organisers; Concert Tickets, concert management, concert production, concert promotion, concert touring, live music, live music business, live music industry, live music touring, music business, music entrepreneurship, popular music, rock music concerts, the tour book, Audio processing, Music industry, Musik, Musikindustrie, Popular music, Sporting events and management, HC/Musik
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 703 grams
- **strony:** 334
- **słowo kluczowe tematu:** band touring; concert management; concert production; concert promotion; concert touring; live music; live music business; live music industry; live music touring; music business; music entrepreneurship; music industry; popular music; rock music concerts; the tour book; Concert Promoters; Booking Agent; Live Music Production; AEG; Festival Appearances; Live Nation Entertainment; Live Performance; Tour Support; Contract Rider; Production Venues; Performance Fee; Chain Hoists; Deal Memo; Festival Organisers; Concert Tickets, music

business; music industry; live music business; live music industry; live music; concert production; concert management; concert touring; live music touring; band touring; the tour book; rock music concerts; concert promotion; popular music; music entrepreneurship; Concert Promoters; Booking Agent; Live Music Production; AEG; Festival Appearances; Live Nation Entertainment; Live Performance; Tour Support; Contract Rider; Production Venues; Performance Fee; Chain Hoists; Deal Memo; Festival Organisers; Concert Tickets; PA System; Solo Artists; Glastonbury Festival; Festival Promoters; Superstar Artists; College Shows; Prs; Ticket Price

- **kod unspsc:** 55101500
- **kod podmiotu:** COM073000, MUS004000, MUS049000, MUS029000, MUS035000, MUS004000, SPO061000, SPO047000, 6PB, 6RF, 1590, UYU, KNTF, AV, KNTF, AVLP, SCB, AVGP, WSB, WSD
- **grupa docelowa:** General/trade
- **numer części:** 9780367859725
- **waga opakowania przedmiotu:** 0.821 kilograms
- **wydanie:** 3.
- **zewnętrznie przypisany identyfikator produktu:** 0367859726, 9780367859725, 09780367859725
- **producent:** Routledge
- **autor:** Reynolds, Andy
- **gatunek muzyczny:** HC, Musik, Musik, Musikindustrie
- **Data publikacji:** 2021-11-30T00:00:01Z
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- **nazwa przedmiotu:** The Live Music Business: Management and Production of Concerts and Festivals
- **data premiery:** 2021-11-30T00:00:01Z
- **data uruchomienia strony produktu:** 2021-06-05T06:08:58.308Z

Parametry

Autor	Andy Reynolds
Wydawnictwo	Routledge
Waga	703 gramów
Język	angielski
Strony	334