



Butoh w Szarości: Taniec Tatsumiego Hijikaty

Indeks: **705941** Producent: **Palgrave Macmillan**

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Opis

Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits (Palgrave Studies in Theatre and Performance History)

Producent: Palgrave Macmillan

- **temat:** ART / General, PERFORMING ARTS / Dance / General, PERFORMING ARTS / General, PERFORMING ARTS / Theater / History & Criticism, SOCIAL SCIENCE / Ethnic Studies / Asian Studies, Andere darstellende Künste, History of Performing Arts, Performing arts, Zeitgenössischer Tanz, Cultural studies, Dance, History: specific events & topics, The arts: general issues, Theatre studies, Asia, Japan, Zweite Hälfte 20. Jahrhundert (1950 bis 1999 n. Chr.), ANF: Performing Arts, ART, ART / General, Allgemeines, Lexika, Andere darstellende Künste, Arts, Asia, Asian, Asian - General, Asian Culture, Asian Studies, Asien, Biography & Autobiography, Biography & Autobiography/General, Butoh - Japan - History, Butão;History., Choreographers - Japan, Choreographers;Japan;Biography., Cultural & Ethnic Studies, Cultural studies, Culture-Study and teaching, Dance, Dance - Modern, Darstellende Künste, Drama, Drama/Asian - General, Ethnic Studies, Ethnology-Asia, General, General Adult, Geschichte der darstellenden Künste, HC, HC/Kunst/Allgemeines, Lexika, HC/Kunst/Theater, Ballett, HC/Soziologie/Sonstiges, Hardcover, Softcover, Hardcover, Softcover / Kunst/Theater, Ballett, History, History & Criticism, History of Performing Arts, History: specific events & topics, Japan, Japan - Social life and customs, Japan;Social life and customs., Kulturwissenschaften, Kunst, Kunst: allgemeine Themen, MODERN DANCE, Monograph Series, any, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS (SPECIFIC ASPECTS), PERFORMING ARTS / Dance / General, PERFORMING ARTS / Dance / Modern, PERFORMING ARTS / General, PERFORMING ARTS / Theater / History & Criticism, Performing Arts/Dance - Modern, Performing Arts/Theater - History & Criticism, SOCIAL SCIENCE, SOCIAL SCIENCE / Cultural & Ethnic Studies / Asian Studies, SOCIAL SCIENCE / Ethnic Studies / Asian Studies, Sonstiges, Soziologie, Tanz, Tatsumi, Hijakata, The arts: general issues, The arts: general topics, Theater, Theater - History & Criticism, Theater / Ballett / Film / Fernsehen, Theater, Ballett, Theater-History, Theaterwissenschaft, Theatre History, Theatre and Performance Arts, Theatre studies, United States, Verstehen, Zeitgenössischer Tanz, Zweite Hälfte 20. Jahrhundert (1950 bis 1999 n. Chr.), dancing, dancing; identity; performance; society, dancing;identity;performance;society, identity, performance, society, HC/Kunst/Allgemeines, Lexika, HC/Kunst/Theater, Ballett, HC/Soziologie/Sonstiges
- **wiązący:** hardcover
- **język:** english, english, english
- **waga przedmiotu:** 109 grams
- **strony:** 310
- **słowo kluczowe tematu:** Asian, Dance, GENERAL, General Adult, History, Japan, MODERN DANCE, Monograph Series, any, Non-Fiction, PERFORMING ARTS (SPECIFIC ASPECTS), United States, dancing; identity; performance; society, dancing;identity;performance;society, performance; society; dancing; identity
- **marka:** MACMILLAN
- **kod unspsc:** 55101500
- **kod podmiotu:** ART000000, PER003000, PER000000, PER011020, SOC008020, 1F, 1FPJ, 3MPQ, 1581, 1586, 1729, ATX, ATY, AT, ATQT, JFC, ASD, HBT, AB, AN
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- **format:** illustrated

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Parametry

Producent	Palgrave Macmillan
Data wydania	2012-01-17
Język	angielski
Liczba stron	310
Typ okładki	twarda
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