



# Castrato: Refleksje o Naturach i Rodzajach (Wykłady Ernesta Blocha, Tom 16)

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## Opis

### Castrato: Reflections on Natures and Kinds (Ernest Bloch Lectures, Band 16)

Producent: University of California Press

- Universität von Kalifornien
- Produkttyp: ABIS\_BOOK
- Marke: University of California Press
- **temat:** Musik / Allg. Handbücher / Lexika, Early modern history: c 1450/1500 to c 1700, European history, Modern history to 20th century: c 1700 to c 1900, Western "classical" music, 1500 bis heute, Westeuropa, HISTORY / Europe / Western, History/Western Europe - General, MUSIC / Genres & Styles / Classical, MUSIC / Genres & Styles / Opera, Music/Genres & Styles - Classical, Music/Genres & Styles - Opera, Music/Instruction & Study - Voice, 1500 bis heute, 1500 to c 1700, 16th century, c 1500 to c 1599, 17th century, c 1600 to c 1699, 18th century, c 1700 to c 1799, 19th century, c 1800 to c 1899, ANF: Music, Art music, orchestral and formal music, Castrati, Classical, Early modern history: c 1450, Early modern history: c 1450/1500 to c 1700, Europe, European history, Europäische Geschichte, Genres & Styles, Genres & Styles - Classical, Genres & Styles - Opera, Geschichte allgemein und Weltgeschichte, HC, HC/Musik/Musikgeschichte, HISTORY / Europe / Western, History, History/Western Europe - General, Instruction & Study - Voice, Kastraten, MUSIC / Genres & Styles / Classical, MUSIC / Genres & Styles / Opera, Modern history to 20th century: c 1700 to c 1900, Modern period, c 1500 onwards, Music, Music/Genres & Styles - Classical, Music/Genres & Styles - Opera, Music/Instruction & Study - Voice, Musik, Musik / Allg. Handbücher / Lexika, Musikgeschichte, Non-Fiction, Orchester und formale Musik, UNIVERSITY PRESS, United States, Western, Western "classical" music, Western Continental Europe, Western Europe, Western Europe - General, Westeuropa, castrated for music; castrati vocalists; history of music; pulcinella; castrated singers; high male voices; castration; history of castration; 16th century practices; bel canto; catholic blood sacrifice; cavalli; pergolesi; handel; mozart; rossini; castrato voices; castrati musicians; eunuch singers; music history; history of singing; bodily mutations; historical body mutations; nonsexual castration; music; castrati and eunuchs; castrato; castrated males; castrati, Europäische Geschichte, Geschichte allgemein und Weltgeschichte, Orchester und formale Musik, Modern period, c 1500 onwards, HC/Musik/Musikgeschichte, Western Continental Europe
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 717 grams
- **strony:** 496
- **słowo kluczowe tematu:** Music, Non-Fiction, UNIVERSITY PRESS, United States, castrated for music; castrati vocalists; history of music; pulcinella; castrated singers; high male voices; castration; history of castration; 16th century practices; bel canto; catholic blood sacrifice; cavalli; pergolesi; handel; mozart; rossini; castrato voices; castrati musicians; eunuch singers; music history; history of singing; bodily mutations; historical body mutations; nonsexual castration; music; castrati and eunuchs; castrato; castrated males; castrati

- **marka:** University of California Press
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## Parametry

|                  |                                                                                   |
|------------------|-----------------------------------------------------------------------------------|
| Tytuł            | Castrato: Refleksje o Naturach i Rodzajach (Wykłady Ernesta Blocha, Tom 16)       |
| Autor            | Martha Feldman                                                                    |
| Wydanie          | Reprint                                                                           |
| Syntetyczny opis | Fascynująca analiza historii muzyki przez pryzmat kastratów, od XVI do XIX wieku. |
| Język            | angielski                                                                         |