



Cognition of Music: Podstawowe Struktury Muzyczne - David Temperley

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Opis

The Cognition of Basic Musical Structures (The MIT Press)

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music;music philosophy;books on music;fairy tales;art;philosophy;magic;creativity;essays;culture;pop culture;classical music;fairy tale;self help;business;how to;21st century;urban fantasy;music history;mythology;technology;vampires, Cognition and cognitive psychology, Theory of music and musicology

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- **słowo kluczowe tematu:** COMPUTER SIMULATION, MUSIC THEORY, Non-Fiction, Scholarly/Undergraduate, Science/Math, Study and teaching, Textbooks (Various Levels), UNIVERSITY PRESS, United States, music; psychology; music theory; mental health; consciousness; music books; music book; psychology books; human nature; cognitive psychology; mental health books; psychology book; music theory books; history of music; gifts for musicians; books about music; music philosophy; books on music; gifts for the musician; art; philosophy; classical music; creativity; fairy tales; culture; self help; how to; essays; technology; music history; business; magic; pop culture; fairy tale; 21st century; urban fantasy; mythology; vampires, music;psychology;music theory;mental health;consciousness;music books;psychology books;music book;human nature;mental health books;cognitive psychology;gifts for musicians;psychology book;music theory books;history of music;gifts for the musician;books about music;music philosophy;books on music;fairy tales;art;philosophy;magic;creativity;essays;culture;pop culture;classical music;fairy tale;self help;business;how to;21st century;urban fantasy;music history;mythology;technology;vampires
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