



Ekran Grozy: Ekspresjonizm w Niemieckim Kinie i Wpływ Maxa Reinhardta

Indeks: **782651** Producent: **University of California Press** Kod producenta: **black & white illustrations**

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Opis

Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt

Producent: University of California Press

- **temat:** Film theory & criticism, Individual film directors, film-makers, PERFORMING ARTS / Film / General, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Individual Director, Performing Arts/Film - History & Criticism, ANF: Performing Arts, Cinema-Film, Expressionismus (Literatur), Film, Film - History & Criticism, Film history, theory or criticism, Film theory & criticism, Germany, HC, HC/Sachbücher/Musik, Film, Theater, History, History & Criticism, Individual Director, Individual film directors, film-makers, Kino, Kultur-G., Musik, Film, Theater, Non-Fiction, PERFORMING ARTS / Film / General, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Individual Director, Performing Arts, Performing Arts/Film - History & Criticism, Reinhardt, Max, Sachbücher, Scholarly/Graduate, UNIVERSITY PRESS, United States, Weimarer Republik; Geistes.-, Weimarer Republik; Geistes.-/Kultur-G., Western Europe, german romanticism and cinema; book about german cinema; golden age of german cinema; end of first world war; coming of sound; literary expressionism; innovations of max reinhardt; examination of principal period films; influence of theatre; handling of crowds; use of different levels; selective lighting on dark stage; reliance on formalized gesture; innovation of intimate theatre, Film history, theory or criticism, HC/Sachbücher/Musik, Film, Theater, Germany
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 431 grams
- **strony:** 360
- **słowo kluczowe tematu:** Cinema-Film, Germany, History, Non-Fiction, Scholarly/Graduate, UNIVERSITY PRESS, United States, Western Europe, german romanticism and cinema; book about german cinema; golden age of german cinema; end of first world war; coming of sound; literary expressionism; innovations of max reinhardt; examination of principal period films; influence of theatre; handling of crowds; use of different levels; selective lighting on dark stage; reliance on formalized gesture; innovation of intimate theatre
- **marka:** University of California Press
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- **Liczba przedmiotów:** 1
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Parametry

Tematyka	Film teorii i krytyki, Historii kina
Wydanie	Ilustrowane
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Liczba stron	360
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