



Empatia i Fantazja w Amerykańskich Narracjach Trauma (Seria Czytanie Traumy i Pamięci)

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Opis

Empathy and the Phantasmic in Ethnic American Trauma Narratives (Reading Trauma and Memory)

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- **temat:** Film: styles & genres, Film: styles & genres, Literary studies: general, Vereinigte Staaten von Amerika, USA, LITERARY CRITICISM / American / General, LITERARY CRITICISM / Modern / General, LITERARY CRITICISM / Subjects & Themes / General, Literary Criticism/American - General, Literary Criticism/Modern - General, Literary Criticism/Subjects & Themes - General, ANF: Literature, American, American - General, American Literature; Ethnic Literature; Multiethnic; Native American; Trauma, American Literature; Ethnic Literature; multiethnic, American fiction - History and criticism - 21st century, American fiction - Indian authors - History and criticism, American indigenous languages, Atrocities in literature, Belletristik, Essays, Feuilleton, Literaturkritik, Interviews, Film: styles & genres, Film: styles & genres, Film: styles and genres, General, General Adult, HC, HC/Belletristik/Essays, Feuilleton, Literaturkritik, Interviews, Indians in literature, LITERARY CRITICISM, LITERARY CRITICISM / American / General, LITERARY CRITICISM / Modern / General, LITERARY CRITICISM / Subjects & Themes / General, Literary Criticism/American - General, Literary Criticism/Modern - General, Literary Criticism/Subjects & Themes - General, Literary studies: general, Literatur: Geschichte und Kritik, Literature - Criticism, Modern, Modern - General, Non-Fiction, Paranormal fiction, American - History and criticism, Subjects & Themes, Subjects & Themes - General, TEXT, The Americas, Trauma in literature, Vereinigte Staaten von Amerika, USA, Film: styles and genres, Literatur: Geschichte und Kritik, American indigenous languages, HC/Belletristik/Essays, Feuilleton, Literaturkritik, Interviews, The Americas
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