



Fascynacja Operą: Etnografia Pasji

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Opis

The Opera Fanatic: Ethnography of an Obsession

Producent: University of Chicago Press

- **temat:** Musik / Allg. Handbücher / Lexika, Opera, Sociology: sport & leisure, Music fans., Opera audiences., Opera., Music / General, Music / Genres & Styles / Opera, Music/Genres & Styles - Opera, SOCIAL SCIENCE / Holidays (non-religious), Social Science / Sociology / General, Social Science/Popular Culture, Social Science/Sociology - General, ANF: Society, General Adult, Genres & Styles, Genres & Styles - Opera, Holidays (non-religious), MUSIC / Genres & Styles / Opera, Music, Music fans, Music fans., Music/Genres & Styles - Opera, Musik / Allg. Handbücher / Lexika, Non-Fiction, OPERA, Oper, Opera audiences, Opera audiences., Opera., Orchester und formale Musik, Popular Culture, SOCIAL ASPECTS OF MUSIC, SOCIAL SCIENCE / Holidays (non-religious), Social Science, Social Science/Popular Culture, Social Science/Sociology - General, Sociology - General, Sociology: sport & leisure, Sociology: sport and leisure, Soziologie: Sport und Freizeit, UNIVERSITY PRESS, United States, sociology; popular culture; audiences; performing arts; wealth; high society; hardcore fans; colon opera house; buenos aires; globalization; insightful analysis; relationship to art; singing; passionate love; fandom; gossip and passion; temperamental celebrities; cathartic music; symphony; argentina; major theory books; ethnography; obsession; social psychology; high-culture events; operagoing, Oper, Orchester und formale Musik, Sociology: sport and leisure, Soziologie: Sport und Freizeit
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