



Filozofia Rytmu: Estetyka, Muzyka, Poetyka

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Opis

The Philosophy of Rhythm: Aesthetics, Music, Poetics

Producent: Oxford University Press

- **temat:** Musiktheorie / Musiklehre, Philosophy: aesthetics, Theory of music & musicology, Theory of music & musicology, MUSIC / Genres & Styles / Dance, MUSIC / Instruction & Study / Theory, MUSIC / Philosophy & Social Aspects, Music/Genres & Styles - Dance, Music/Instruction & Study - Theory, Music/Philosophy & Social Aspects, PHILOSOPHY / Aesthetics, Philosophy/Aesthetics, ANF: Music, Aesthetics, Anthologies, Collected Works, Dance, Genres & Styles, Genres & Styles - Dance, Graduate, Instruction & Study, Instruction & Study - Theory, MUSIC, MUSIC / Genres & Styles / Dance, MUSIC / Instruction & Study / Theory, MUSIC / Philosophy & Social Aspects, Music - Philosophy and aesthetics, Music - Psychological aspects, Music/Genres & Styles - Dance, Music/Instruction & Study - Theory, Music/Philosophy & Social Aspects, Musical meter and rhythm, Musical perception, Musiktheorie / Musiklehre, Musikwissenschaft und Musiktheorie, Non-Fiction, PHILOSOPHY, PHILOSOPHY / Aesthetics, Philosophy & Social Aspects, Philosophy/Aesthetics, Philosophy: aesthetics, Readings, Readings/Anthologies/Collected Works, Scholarly, Scholarly/Graduate, Theory, Theory of music & musicology, Theory of music & musicology, Theory of music and musicology, UNIVERSITY PRESS, Ästhetik, Musikwissenschaft und Musiktheorie, Theory of music and musicology, Ästhetik
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- **strony:** 440
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Parametry

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