



# Francesca Caccini: Muzyka i Władza na Dworze Medyceuszy

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## Opis

### Francesca Caccini at the Medici Court: Music and the Circulation of Power (Women in Culture and Society)

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- **temat:** Biography: arts & entertainment, Individual composers & musicians, specific bands & groups, Opera, 16th century, c 1500 to c 1599, BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts, Biography & Autobiography/Entertainment & Performing Arts, Biography & Autobiography/Music, History / Europe / Italy, History/Europe - Italy, MUSIC / Genres & Styles / Opera, MUSIC / Individual Composer & Musician, Music / General, Music / History & Criticism, Music/History & Criticism - General, 16th century, c 1500 to c 1599, ANF: Music, BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts, Biography & Autobiography, Biography & Autobiography/Entertainment & Performing Arts, Biography & Autobiography/Music, Biography: arts & entertainment, Caccini, Francesca, Composers and songwriters, Entertainment & Performing Arts, Europe - Italy, Feminism and music - Italy, Florence (Italy) - Social life and customs, Genres & Styles, HISTORY / Europe / Italy, History, History & Criticism - General, History/Europe - Italy, Individual Composer & Musician, Individual composers & musicians, specific bands & groups, Italy, MUSIC / Genres & Styles / Opera, MUSIC / History & Criticism, MUSIC / Individual Composer & Musician, Medici, House of, Music, Music - Italy - Florence - 16th century - History and criticism, Music - Italy - Florence - 17th century - History and criticism, Music/History & Criticism - General, Musicians, singers, bands and groups, Non-Fiction, Opera, UNIVERSITY PRESS, Women composers - Italy, c 1500 to c 1600, musical; music; musician; performance; theatre; theatrical; theater; court; womens studies; opera; composer; success; medici; italian; history; historical; academic; scholarly; vocal; instrumental; 1500s; 1600s; royalty; biography; feminism; feminist; desire; sexuality; singing; allegory; letters; correspondence; biographical; analysis; research; college; university; textbook, Composers and songwriters, Musicians, singers, bands and groups, c 1500 to c 1600, Italy
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