



Głębokie Refleksje: Muzyka, Filozofia i Niewymowność

Indeks: 744907 Producent: University of Chicago Press Kod producenta: 9780226483696

Cena: 164.94 zł

Opis

Deep Refrains: Music, Philosophy, and the Ineffable

Producent: University of Chicago Press

- **temat:** Literary studies: general, Music, Music reviews & criticism, Music reviews & criticism, Philosophy: aesthetics, Techniques of music / music tutorials, Music;Philosophy and aesthetics., Literary Criticism / Comparative Literature, Literary Criticism / General, Literary Criticism/Comparative Literature, MUSIC / Philosophy & Social Aspects, Music / History & Criticism, Music/History & Criticism - General, Music/Instruction & Study - Appreciation, PHILOSOPHY / Aesthetics, Philosophy/Aesthetics, ANF: Philosophy, Adorno, Theodor W. - Criticism and interpretation, Aesthetics, Bloch, Ernest - Criticism and interpretation, Bloch, Ernst - Criticism and interpretation, Comparative Literature, Comparative Literature; social aspects; music appreciation; musical philosophy; arthur schopenhauer; friedrich nietzsche; ernst bloch; theodor adorno; vladimir jankelevitch; gilles deleuze; felix guattari; european philosophers; compositions; writing; criticism; interpretation; ineffability; history; philosophical questions; structuralist; cultural studies, Deleuze, Gilles - Criticism and interpretation, General, General Adult, Guattari, Faelix - Criticism and interpretation, History & Criticism, History & Criticism - General, Instruction & Study - Appreciation, Jankaelaevitch, Vladimir - Criticism and interpretation, LITERARY CRITICISM / General, Literary Criticism, Literary Criticism/Comparative Literature, Literary studies: general, Literature - Criticism, MUSIC / History & Criticism, MUSIC / Philosophy & Social Aspects, Music, Music - Philosophy and aesthetics, Music reviews & criticism, Music reviews & criticism, Music reviews and criticism, Music/History & Criticism - General, Music/Instruction & Study - Appreciation, Music;Philosophy and aesthetics., Non-Fiction, PHILOSOPHY / Aesthetics, PHILOSOPHY AND ESTHETICS OF MUSIC, Philosophy, Philosophy/Aesthetics, Philosophy: aesthetics, Techniques of music, Techniques of music / music tutorials, UNIVERSITY PRESS, United States, music tutorials, Music reviews and criticism
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 476 grams
- **strony:** 348
- **słowo kluczowe tematu:** Comparative Literature; social aspects; music appreciation; musical philosophy; arthur schopenhauer; friedrich nietzsche; ernst bloch; theodor adorno; vladimir jankelevitch; gilles deleuze; felix guattari; european philosophers; compositions; writing; criticism; interpretation; ineffability; history; philosophical questions; structuralist; cultural studies, General Adult, Literature - Criticism, Music, Non-Fiction, PHILOSOPHY AND ESTHETICS OF MUSIC, UNIVERSITY PRESS, United States
- **marka:** University of Chicago Press
- **kod unspsc:** 55101500
- **kod podmiotu:** LIT020000, LIT000000, LIT020000, MUS054000, MUS020000, MUS020000, MUS001000, PHI001000, PHI001000, AVC, DSB, AV, AVC, AVC, HPN, AVS
- **grupa docelowa:** College/University
- **format:** illustrated
- **numer części:** 9780226483696
- **waga opakowania przedmiotu:** 0.476 kilograms

- **wydanie:** 1
- **zewnętrznie przypisany identyfikator produktu:** 022648369X, 9780226483696, 09780226483696
- **producent:** University of Chicago Press
- **autor:** Gallope, Michael
- **gatunek muzyczny:** Philosophy, Aesthetics, Music, History & Criticism - General, Literary Criticism, Comparative Literature, Music, Instruction & Study - Appreciation
- **Data publikacji:** 2017-11-14T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Deep Refrains: Music, Philosophy, and the Ineffable
- **data premiery:** 2017-11-14T00:00:01Z
- **data uruchomienia strony produktu:** 2017-02-05T21:59:55.314Z

Parametry

Wydanie	1
Ilość stron	348
Waga	476g