



Głos jako Przesłanie: Eseje o Materialności w Muzyce

Indeks: 777387 Producent: University of Chicago Press Kod producenta: Illustrations, unspecified

Cena: 164.99 zł

Opis

The Voice as Something More: Essays toward Materiality (New Material Histories of Music)

Producent: University of Chicago Press

- **temat:** Music reviews & criticism, Music reviews & criticism, Theory of music & musicology, Theory of music & musicology, Singing., Voice (Philosophy), Voice., MUSIC / Instruction & Study / Theory, MUSIC / Philosophy & Social Aspects, Music / General, Music / History & Criticism, Music/History & Criticism - General, Music/Instruction & Study - Voice, Music/Philosophy & Social Aspects, ANF: Music, History & Criticism, History & Criticism - General, Instruction & Study, Instruction & Study - Voice, MUSIC / History & Criticism, MUSIC / Instruction & Study / Theory, MUSIC / Philosophy & Social Aspects, Music, Music - Philosophy and aesthetics, Music reviews & criticism, Music reviews & criticism, Music reviews and criticism, Music/History & Criticism - General, Music/Instruction & Study - Voice, Music/Philosophy & Social Aspects, Non-Fiction, Philosophy & Social Aspects, Scholarly/Graduate, Singing, Singing., Theory, Theory of music & musicology, Theory of music & musicology, Theory of music and musicology, UNIVERSITY PRESS, United States, Voice, Voice (Philosophy), Voice., materiality; aesthetics; essay collection; essays; anthology; vocal music; vocalization; auditory; discourse; culture; cultural; communication; sound; sonic; metaphorical; interdisciplinary; research; academic; scholarly; classroom; professor; college; university; paradox; material; psychoanalytic; analysis; psychology; timbre; physicality; biology; distortion; multidisciplinary; international; global; song; modern; history; historical; singing; radio; myth; composer; gender; identity; ancient world; technology, Music reviews and criticism, Theory of music and musicology
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 590 grams
- **strony:** 403
- **słowo kluczowe tematu:** Music, Non-Fiction, Scholarly/Graduate, UNIVERSITY PRESS, United States, materiality; aesthetics; essay collection; essays; anthology; vocal music; vocalization; auditory; discourse; culture; cultural; communication; sound; sonic; metaphorical; interdisciplinary; research; academic; scholarly; classroom; professor; college; university; paradox; material; psychoanalytic; analysis; psychology; timbre; physicality; biology; distortion; multidisciplinary; international; global; song; modern; history; historical; singing; radio; myth; composer; gender; identity; ancient world; technology
- **marka:** University of Chicago Press
- **kod unspsc:** 55101500
- **kod podmiotu:** MUS041000, MUS054000, MUS000000, MUS020000, MUS020000, MUS042000, MUS054000, AVC, AVA, AVC, AVC, AVA, AVA
- **grupa docelowa:** College/University
- **format:** illustrated
- **numer części:** Illustrations, unspecified
- **waga opakowania przedmiotu:** 0.562 kilograms

- **wydanie:** Illustrated
- **zewnętrznie przypisany identyfikator produktu:** 022664717X, 9780226647173, 09780226647173
- **producent:** University of Chicago Press
- **tytuł serii:** New Material Histories of Music
- **autor:** Dolar, Mladen
- **gatunek muzyczny:** Music, History & Criticism - General, Music, Philosophy & Social Aspects, Music, Instruction & Study - Voice
- **Data publikacji:** 2019-09-30T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** The Voice as Something More: Essays toward Materiality (New Material Histories of Music)
- **data premiery:** 2019-09-30T00:00:01Z
- **data uruchomienia strony produktu:** 2019-02-06T11:19:36.499Z

Parametry

Waga	590 gramów
Strony	403
Język	angielski