



Harmonia w Muzyce: Teoria Akustyczna II

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Opis

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- **temat:** Early music (up to c 1000 CE), Medieval & Renaissance music (c 1000 to c 1600), MUSIC / Genres & Styles / Classical, MUSIC / Genres & Styles / International, MUSIC / History & Criticism, Music/History & Criticism - General, Music/Religious - General, Littérature, Littérature Internationale, ANF: Music, Art music, orchestral and formal music, Classical, Early music (up to c 1000 CE), Geistliche, religiöse Musik, Genres & Styles, HC, HC/Musik, History & Criticism, History & Criticism - General, International, Littérature, Littérature Internationale, MUSIC, MUSIC / Genres & Styles / Classical, MUSIC / Genres & Styles / International, MUSIC / History & Criticism, Medieval & Renaissance music (c 1000 to c 1600), Music - To 500 - History and criticism, Music, Greek and Roman - History and criticism, Music, Greek and Roman--History and criticism--Sources, Music, Greek and Roman;History and criticism;Sources., Music/History & Criticism - General, Music/Religious - General, Music;To 500;History and criticism;Sources., Musik, Non-Fiction, Religious - General, UNIVERSITY PRESS, Art music, orchestral and formal music, Geistliche, religiöse Musik, HC/Musik
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