



Historia Dźwięku w Sztuce - Daniel Kahn

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Opis

Noise, Water, Meat: A History of Sound in the Arts (The MIT Press)

Producent: MIT Press

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- **słowo kluczowe tematu:** 20TH CENTURY ART, Art, History, Non-Fiction, SPECIAL SUBJECTS IN ART, Scholarly/Undergraduate, UNIVERSITY PRESS, United States, design; coffee table books; art book; coffee table book; color; design books; design book; gifts for artist; gifts for artists; artist gifts; art; music; biography; art history; essays; philosophy; creativity; business; culture; art books; arts; writing; self help; aesthetics; economics; innovation; artists; american history; technology; sociology; film; pop culture; criticism; photography; work; biographies; sports; drawing; business books; trivia; historical; reference; education; psychology; buddhism; artist; entrepreneurship; painting, design;coffee table book;coffee table books;art book;color;design books;gifts for artists;design book;artist gifts;gifts for artist;art;music;biography;art history;business;arts;pop culture;creativity;philosophy;essays;culture;art books;self help;biographies;innovation;technology;sports;writing;economics;work;drawing;business books;trivia;aesthetics;film;historical;reference;sociology;criticism;artists;education;psychology;buddhism;photography;artist;entrepreneurship;painting;american history
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