



Historia Filmowa: Narodziny Narodu - Kontrowersyjny Film D.W. Griffitha

Indeks: 724443 Producent: Oxford University Press Kod producenta: numerous halftones

Cena: 154.15 zł

Opis

D.W. Griffith's the Birth of a Nation: A History of the Most Controversial Motion Picture of All Time

Producent: Oxford University Press

- **temat:** Social & cultural history, Social discrimination & inequality, HISTORY / Social History, History / United States / 20th Century, History / United States / Civil War Period, History/United States - 20th Century, History/United States - Civil War Period (1850-1877), PERFORMING ARTS / Film / General, PERFORMING ARTS / Film / History & Criticism, Performing Arts / Film & Video / History & Criticism, Performing Arts/Film - History & Criticism, SOCIAL SCIENCE / Discrimination, ANF: Performing Arts, African American, American, Anti-racism, Cinema-Film, Cultural & Ethnic Studies, Discrimination, Ethnic studies, FILM CRITICISM, Film, Film - History & Criticism, Filmgeschichte, Filmtheorie und Filmkritik, Films, cinema, Fotografie, Film, Video, TV, General, HC, HC/Kunst/Fotografie, Film, Video, TV, HISTORY / Social History, History, History/United States - 20th Century, History/United States - Civil War Period (1850-1877), Kunst, Non-Fiction, PERFORMING ARTS / Film / General, PERFORMING ARTS / Film / History & Criticism, Performing Arts, Performing Arts/Film - History & Criticism, Race & Ethnic Relations, Racism and racial discrimination, Racism and racial discrimination / Anti-racism, SOCIAL SCIENCE, SOCIAL SCIENCE / Cultural & Ethnic Studies / American / General, SOCIAL SCIENCE / Cultural & Ethnic Studies / General, SOCIAL SCIENCE / Discrimination, SOCIAL SCIENCE / Race & Ethnic Relations, Scholarly/Undergraduate, Social & cultural history, Social History, Social and cultural history, Social discrimination & inequality, Social discrimination and social justice, UNIVERSITY PRESS, USA, United States, United States - 20th Century, United States - Civil War Period (1850-1877), United States of America, USA, c 1914 to c 1918 (World War One period), c 1914 to c 1918 (including WW1), Ethnic studies, Filmgeschichte, Filmtheorie und Filmkritik, Films, cinema, Social and cultural history, Social discrimination and social justice, c 1914 to c 1918 (including WW1), HC/Kunst/Fotografie, Film, Video, TV, USA
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 662 grams
- **strony:** 424
- **słowo kluczowe tematu:** &, African American, Cinema-Film, FILM CRITICISM, Film, History, Media, Non-Fiction, Performing Arts/Film - History & Criticism, Scholarly/Undergraduate, UNIVERSITY PRESS, United States
- **marka:** Oxford University Press, USA
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- **kod podmiotu:** HIS054000, HIS036060, HIS036050, HIS036060, HIS036050, PER004000, PER004030, PER004030, PER004030, SOC031000, 1KBB, 1587, JBSL, ATFA, ATF, NHTB, JBFA, 3JJF, HBTB, JFFJ
- **grupa docelowa:** College/University
- **Liczba przedmiotów:** 1
- **numer części:** numerous halftones
- **waga opakowania przedmiotu:** 0.658 kilograms
- **zewnętrznie przypisany identyfikator produktu:** 0195336798, 9780195336795, 09780195336795

- **producent:** Oxford University Press
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- **gatunek muzyczny:** Films, cinema, Films, cinema, Social and cultural history, Social discrimination and social justice, Ethnic studies, Social & cultural history, Social discrimination & inequality, Ethnic studies, USA, c 1914 to c 1918 (including WW1)
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Parametry

Wydawca	Oxford University Press
Język	angielski
Liczba stron	424
Waga	662 g