



Historia Sztuki Wideo: Przewodnik po Mediach

Indeks: 743663 Producent: Bloomsbury Academic Kod producenta: 37750310

Cena: 208.34 zł

Opis

History of Video Art, A

Producent: Bloomsbury Academic

- Bloomsbury Academic
- **wiązący:** paperback
- **waga przedmiotu:** 862 grams
- **punkt znaku wypunktowania:** Bloomsbury Academic
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- **gatunek muzyczny:** Film theory & criticism, Media studies, Digital video: professional, ART, Film & Video, PERFORMING ARTS, Film, Direction & Production, PHOTOGRAPHY, Techniques, Cinematography & Videography, TECHNOLOGY & ENGINEERING, Television & Video, ART, Digital, Digital, video and new media arts, Digital video: professional, Film history, theory or criticism, Media studies, Filmmaking and production: technical and background skills
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- **temat:** Digital video: professional, Electronic, holographic & video art, Film production: technical & background skills, Film theory & criticism, Media studies, ART / Digital, Art / Film & Video, Art/Digital, Art/Film & Video, COMPUTERS / Design, Graphics & Media / Video & Animation, PERFORMING ARTS / Film / Direction & Production, PHOTOGRAPHY / Techniques / Cinematography & Videography, Performing Arts / Film & Video / Direction & Production, Performing Arts/Film - Direction & Production, Photography/Techniques - Cinematography & Videography, TECHNOLOGY & ENGINEERING / Television & Video, Technology & Engineering/Television & Video, ANF: Art and Design, ART, ART / Digital, ART / Film & Video, ART / Film & Video., Art/Digital, Art/Film & Video, COMPUTERS, COMPUTERS / Design, Graphics & Media / Video & Animation, Cinematography & Videography, Design, Graphics & Media, Digital, Digital video: professional, Digital, video and new media arts, Direction & Production, Direction & Production., Electronic, holographic & video art, Electronic, holographic & video art, Film, Film & Video, Film & Video., Film - Direction & Production, Film history, theory or criticism, Film production: technical & background skills, Film production: technical & background skills, Film theory & criticism, Film theory & criticism, Filmmaking and production: technical and background skills, History, History & Criticism, Media studies, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / Film & Video / Direction & Production, PERFORMING ARTS / Film & Video / Direction &

Production., PERFORMING ARTS / Film / Direction & Production, PERFORMING ARTS / Film / History & Criticism, PHOTOGRAPHY, PHOTOGRAPHY / Techniques / Cinematography & Videography, Performing Arts/Film - Direction & Production, Photography/Techniques - Cinematography & Videography, SOCIAL SCIENCE, SOCIAL SCIENCE / Media Studies, Scholarly, Scholarly/Undergraduate, TECHNOLOGY & ENGINEERING, TECHNOLOGY & ENGINEERING / Television & Video, TELEVISION (PERFORMING ARTS), TEXT, Techniques, Techniques - Cinematography & Videography, Technology & Engineering/Television & Video, Television & Video, Undergraduate, VIDEO PERFORMANCE AND PRODUCTION, Video & Animation, Video art - History, Video art;History., Digital, video and new media arts, Film history, theory or criticism, Filmmaking and production: technical and background skills

- **język:** english, english, english
- **strony:** 422
- **słowo kluczowe tematu:** Art, History, Non-Fiction, Performing Arts/Film - Direction & Production, Scholarly/Undergraduate, TELEVISION (PERFORMING ARTS), TEXT, United States, VIDEO PERFORMANCE AND PRODUCTION
- **grupa docelowa:** Tertiary education, Professional and scholarly
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- **autor:** Meigh-Andrews, Chris
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Parametry

Wydanie	2
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