



Inny świat Nabokova (Biblioteka Dziedzictwa Princeton)

Indeks: **683990** Producent: **Princeton University Press** Kod producenta: **black & white illustrations**

Cena: **158.36 zł**

Opis

Nabokov's Otherworld (Princeton Legacy Library)

Producent: Princeton University Press

- **temat:** Literary studies: general, Literature: history & criticism, Russland, USSR, Soviet Union, UdSSR, Sowjetunion, LITERARY CRITICISM / Russian & Soviet, Literary Criticism/Russian & Soviet, Littérature, Littérature Internationale, ANF: Literature, Belletristik, Essays, Feuilleton, Literaturkritik, Interviews, Former Soviet Union, USSR (Europe), HC, HC/Belletristik/Essays, Feuilleton, Literaturkritik, Interviews, LITERARY CRITICISM, LITERARY CRITICISM / Russian & Soviet, Literary Criticism/Russian & Soviet, Literary studies: general, Literatur: Geschichte und Kritik, Literature: history & criticism, Littérature, Littérature Internationale, Non-Fiction, Russian & Soviet, Russland, UNIVERSITY PRESS, USSR, Soviet Union, UdSSR, Sowjetunion, Vladimir Nabokov; V.; Consciousness; Superiority (short story); Pale Fire; Aldous Huxley; Bathos; Overreaction; Aphorism; Dystopia; Melodrama; Romanticism; Nikolai Gogol; Simile; Poetry; Non-fiction; Religion; Mundane; Travels (book); Inception; Rudolf Steiner; An Essay on Man; Parody; Literary fiction; The Vane Sisters; Pasternak; Séance; Literary modernism; Memoir; The Prisoner of Zenda; The Last Sentence; Ridicule; Minor Characters; Suicide; Police state; Postmodernism; Ezra Pound; Invitation to a Beheading; Pun; Only Words (book); Aestheticism; State of nature; Jacques Derrida; Gluttony; Train of thought; Mortal Love (novel); Verisimilitude (fiction); Advocacy of suicide; Fiction; Ralph Waldo Emerson; Philistinism; Foray; His Favorite; Hypocrisy; Sodomy; First appearance; Assonance; Solipsism; Novel; G. (novel); Evocation; Invention; Greek mythology; George Steiner; Russian culture; Before the Revolution; Psychoanalysis; Irony; Literary theory; Religious experience, Literatur: Geschichte und Kritik, HC/Belletristik/Essays, Feuilleton, Literaturkritik, Interviews, Former Soviet Union, USSR (Europe)
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 426 grams
- **strony:** 282
- **słowo kluczowe tematu:** Comparative Literature, L, Literary Criticism, Non-Fiction, UNIVERSITY PRESS, United States, Vladimir Nabokov; V.; Consciousness; Superiority (short story); Pale Fire; Aldous Huxley; Bathos; Overreaction; Aphorism; Dystopia; Melodrama; Romanticism; Nikolai Gogol; Simile; Poetry; Non-fiction; Religion; Mundane; Travels (book); Inception; Rudolf Steiner; An Essay on Man; Parody; Literary fiction; The Vane Sisters; Pasternak; Séance; Literary modernism; Memoir; The Prisoner of Zenda; The Last Sentence; Ridicule; Minor Characters; Suicide; Police state; Postmodernism; Ezra Pound; Invitation to a Beheading; Pun; Only Words (book); Aestheticism; State of nature; Jacques Derrida; Gluttony; Train of thought; Mortal Love (novel); Verisimilitude (fiction); Advocacy of suicide; Fiction; Ralph Waldo Emerson; Philistinism; Foray; His Favorite; Hypocrisy; Sodomy; First appearance; Assonance; Solipsism; Novel; G. (novel); Evocation; Invention; Greek mythology; George Steiner; Russian culture; Before the Revolution; Psychoanalysis; Irony; Literary theory; Religious experience
- **marka:** Princeton University Press
- **kod unspsc:** 55101500
- **kod podmiotu:** LIT004240, LIT004240, 1DTA, 1QBDR, 1QBDR, 1DVU, 1118, DS, DSB, DS
- **grupa docelowa:** General/trade

- **tom:** 1157
- **numer części:** black & white illustrations
- **waga opakowania przedmiotu:** 0.9 pounds
- **numer seryjny:** 1157
- **zewnętrznie przypisany identyfikator produktu:** 0691602425, 9780691602424, 09780691602424
- **producent:** Princeton University Press
- **tytuł serii:** Princeton Legacy Library
- **autor:** Alexandrov, Vladimir E.
- **gatunek muzyczny:** HC, Belletristik, Essays, Feuilleton, Literaturkritik, Interviews, Literatur: Geschichte und Kritik, Russland, UdSSR, Sowjetunion
- **Data publikacji:** 2014-07-14T00:00:01Z
- **nazwa przedmiotu:** Nabokov's Otherworld (Princeton Legacy Library)
- **data premiery:** 2014-07-14T00:00:01Z
- **data uruchomienia strony produktu:** 2014-06-04T16:43:59.171Z

Parametry

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Wydawnictwo	Princeton University Press
Gatunek	Krytyka literacka
Rok wydania	2014
Liczba stron	282