



James Ensor: Życie i Twórczość 1860-1949

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Opis

James Ensor: Chronicle of His Life, 1860-1949

Producent: MERCATORFONDS

- **temat:** Kunstgeschichte, Biography: arts & entertainment, Diaries, letters & journals, History of art & design styles: from c 1900 -, Individual artists, art monographs, Biography / Autobiography, Naher und Mittlerer Osten, ART / History / Modern (late 19th Century to 1945), ART / Individual Artists / Monographs, Art/History - Modern (Late 19th Century to 1945), Art/Individual Artists - Monographs, BIOGRAPHY & AUTOBIOGRAPHY / Artists, Architects, Photographers, Biography & Autobiography/Artists, Architects, Photographers, LITERARY COLLECTIONS / Letters, Literary Collections/Letters, ANF: Biography, ART / History / Modern (late 19th Century to 1945), ART / Individual Artists / Monographs, Anthologien (nicht Lyrik), Art, Art, Belgian - 20th century, Art/History - Modern (Late 19th Century to 1945), Art/Individual Artists - Monographs, Artists, Architects, Photographers, BIOGRAPHY & AUTOBIOGRAPHY / Artists, Architects, Photographers, Biografien: Kunst und Unterhaltung, Biography & Autobiography, Biography & Autobiography/Artists, Architects, Photographers, Biography / Autobiography, Biography/Autobiography, Biography: arts & entertainment, Biography: arts & entertainment, Biography: general, Diaries, letters & journals, Diaries, letters & journals, Diaries, letters and journals, History, History - Modern (Late 19th Century to 1945), History of art, History of art & design styles: from c 1900 -, History of art & design styles: from c 1900 -, Individual Artists, Individual Artists - Monographs, Individual architects and architectural firms, Individual artists, art monographs, Individual photographers, Kunstgeschichte, LITERARY COLLECTIONS / Letters, Letters, Literary Collections, Literary Collections/Letters, Modern (late 19th Century to 1945), Modernism, Monographs, Naher und Mittlerer Osten, Non-Fiction, Painters - Biography - Belgium, UNIVERSITY PRESS, english artist; belgian artist; impressionism; surrealism; biblical influence; religious themes; fantasy; portraiture; landscapes; characature; religious scenes; artist biography; masterpieces; carnival masks; skeletons; engravings; prints; paintings, Anthologien (nicht Lyrik), Biografien: Kunst und Unterhaltung, Biography: general, Individual architects and architectural firms, Individual photographers
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