



Janáček: Muzyka i Życie – Biografia Kompozytora

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Opis

Janáček and His World (The Bard Music Festival)

Producent: Princeton University Press

- **temat:** 20th century & contemporary classical music, Biography: arts & entertainment, Individual composers & musicians, specific bands & groups, Opera, Romantic music (c 1830 to c 1900), Romanticism, BIOGRAPHY & AUTOBIOGRAPHY / Music, MUSIC / Genres & Styles / Classical, Music / Genres & Styles / Opera, Music / History & Criticism, Music / Individual Composer & Musician, Music/Genres & Styles - Opera, Music/History & Criticism - General, Music/Individual Composer & Musician, 20th century & contemporary classical music, 20th century, c 1900 to c 1999, ANF: Music, Anthologies, Art music, orchestral and formal music, BIOGRAPHY & AUTOBIOGRAPHY, BIOGRAPHY & AUTOBIOGRAPHY / Music, Biography: arts & entertainment, Biography: arts and entertainment, Central, Central/Eastern Europe, Classical, Collected Works, Composers and songwriters, Czech Republic, Eastern Europe, General Adult, Genres & Styles, Genres & Styles - Opera, HC, HC/Musik/Musikgeschichte, History, History & Criticism, History & Criticism - General, Individual Composer & Musician, Individual composers & musicians, specific bands & groups, Littérature, Littérature Internationale, MUSIC, MUSIC / Genres & Styles / Classical, MUSIC / Genres & Styles / Opera, MUSIC / History & Criticism, MUSIC / Individual Composer & Musician, Music - 19th century - History and criticism, Music - 20th century - History and criticism, Music/Genres & Styles - Opera, Music/History & Criticism - General, Music/Individual Composer & Musician, Musik, Musikgeschichte, Musikkritik, Non-Fiction, Opera, Readings, Readings/Anthologies/Collected Works, Romantic music (c 1830 to c 1900), Romanticism, UNIVERSITY PRESS, Art music, orchestral and formal music, Biography: arts and entertainment, Composers and songwriters, Musikgeschichte, Musikkritik, HC/Musik/Musikgeschichte
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Parametry

Tom	14
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