



Kino i Społeczeństwo: Zrozumieć Sztukę Filmową

Indeks: 794177 Producent: Routledge Kod producenta: 55 b&w photographs

Cena: **211.82 zł**

Opis

Cinema-Interval

Producent: Routledge

- **temat:** Communication Studies, Feminism & feminist theory, Individual film directors, film-makers, Media studies, Film & Video - History & Criticism, Film & Video - Direction & Production, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Individual Director, SOCIAL SCIENCE / Feminism & Feminist Theory, Social Science / Media Studies, ANF: Performing Arts, Cinema-Film, FILM THEORY, Feminism & feminist theory, Feminism and feminist theory, Individual Director, Individual film directors, film-makers, Interviews, Motion picture producers and directors, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / Film / History & Criticism, PERFORMING ARTS / Individual Director, SOCIAL SCIENCE, SOCIAL SCIENCE / Feminism & Feminist Theory, Scholarly/Undergraduate, TEXT, United States, Feminism and feminist theory
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 420 grams
- **strony:** 304
- **słowo kluczowe tematu:** Cinema-Film, FILM THEORY, Non-Fiction, Scholarly/Undergraduate, TEXT, african, american, kieu, music, naked, spaces, surname, tale, tianming, viet
- **kod unspsc:** 55101500
- **kod podmiotu:** PER004030, PER004010, PER004030, PER018000, SOC010000, SOC052000, JBSF11, GR, JFFK, APFB, JFD
- **grupa docelowa:** College/University
- **Liczba przedmiotów:** 1
- **numer części:** 55 b&w photographs
- **waga opakowania przedmiotu:** 0.53 kilograms
- **wydanie:** 1
- **zewnętrznie przypisany identyfikator produktu:** 0415922011, 9780415922012, 09780415922012
- **producent:** Routledge
- **autor:** Minh-ha, Trinh T.
- **zalecane węzły przeglądania:** 4192709031, 3119341, 15095791031, 555244, 492559011, 555714, 555282, 122, 14630904031, 14166947031, 541686
- **gatunek muzyczny:** Individual film directors, film-makers, Feminism & feminist theory, PERFORMING ARTS, Individual Director, SOCIAL SCIENCE, Feminism & Feminist Theory, Individual film directors, film-makers, Feminism and feminist theory
- **Data publikacji:** 1999-11-10T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Cinema-Interval
- **data premiery:** 1999-11-10T00:00:01Z
- **data uruchomienia strony produktu:** 2007-02-17T01:54:25-00:00

Parametry

Wydanie	1
Liczba stron	304
Tematyka	nauka o mediach, feminizm, historia filmu
Waga (g)	420
Język	angielski