



Klasyczne Nagrania: Praktyczny Przewodnik w Tradycji Decca

Indeks: 726148 Producent: Focal Press

Cena: **226.30 zł**

Opis

Classical Recording: A Practical Guide in the Decca Tradition

Producent: Focal Press

Classical Recording: A Practical Guide in the Decca Tradition to praktyczny przewodnik dla wszystkich zainteresowanych nagrywaniem muzyki klasycznej w duchu Decca. Ta książka, wydana przez Focal Press, zawiera wiele cennych wskazówek i porad dotyczących nagrywania, montażu i reprodukcji muzyki klasycznej. Autorzy Caroline Haigh, John Dunkerley i Mark Rogers, doświadczeni specjaliści w dziedzinie nagrań klasycznych, omawiają różne aspekty tego procesu, od wyboru mikrofonów i technik nagraniowych, po postprodukcję i mastering. Przewodnik jest napisany w sposób przystępny, co sprawia, że jest idealny zarówno dla początkujących, jak i dla bardziej doświadczonych producentów dźwięku.

Tytuł i szczegóły produktu:

- Tytuł: Classical Recording: A Practical Guide in the Decca Tradition

- **temat:** Antiques & Collectibles/Records, COMPUTERS / Design, Graphics & Media / Audio, Computers/Design, Graphics & Media - Audio, EDUCATION / General, EDUCATION / Multicultural Education, EDUCATION / Statistics, Education/Multicultural Education, Education/Statistics, MUSIC / Genres & Styles / Classical, MUSIC / Printed Music / Band & Orchestra, MUSIC / Recording & Reproduction, Music/Genres & Styles - Classical, Music/Printed Music - Band & Orchestra, Music/Recording & Reproduction, SCIENCE / Acoustics & Sound, Science/Acoustics & Sound, TECHNOLOGY & ENGINEERING / Acoustics & Sound, Technology & Engineering/Acoustics & Sound, The arts: general topics, Audio processing, Art music, orchestral and formal music, Music recording and reproduction, The arts - general issues, Western "classical" music, Music recording & reproduction, MUSIC / Recording & Reproduction, MUSIC, Recording & Reproduction, MUSIC / Genres & Styles / Classical, Genres & Styles, Classical, MUSIC / Printed Music / Band & Orchestra, Printed Music, Band & Orchestra, SCIENCE / Acoustics & Sound, SCIENCE, Acoustics & Sound, COMPUTERS / Design, Graphics & Media / Audio, COMPUTERS, Design, Graphics & Media, Audio, EDUCATION / General, EDUCATION, General, EDUCATION / Multicultural Education, Multicultural Education, EDUCATION / Statistics, Statistics, TECHNOLOGY & ENGINEERING / Acoustics & Sound, TECHNOLOGY & ENGINEERING, Spot Microphone;Ribbon Microphones;Decca Tradition;ORTF Pair;Decca Recording;Decca Tree;Post-production for classical music;Artificial Reverb;Classical Recording;Main Pickup;Orchestral Recording;Playback;AES Presents;Royer R-121;Classical Piano recording;Piano Microphones;Chamber Music Recording;Wide Cardioid;Choral Recording;Spaced Omnis;Opera Recording;Room Tone;Mastering for classical music;DPA;classical recording on location;Soloist's Microphones;Caroline Haigh;Image Width;John Dunkerley;Directional Microphones;Mark Rogers;Microphone Placement;Studio Layouts;Reverb Tails;acoustic classical music recording;Reverb Unit;Co-incident Pair;Omnidirectional Microphones;Wind Ensembles;Fundamental Frequencies;Sir Georg Solti, ARTES ASPECTOS GENERALES, Music recording & reproduction, Music recording & reproduction, The arts - general issues, The arts: general issues, Western "classical" music, Art music, orchestral and

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