

## Kobiety Lodu i Ognia: Płeć, Gra o Tron i Zaangażowania w Różne Media

Indeks: 745210 Producent: Bloomsbury Academic Kod producenta: 30 bw illus

Cena: 159.17 zł

## Opis

## Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements

Producent: Bloomsbury Academic

- temat: Gender studies, gender groups, Gender studies: women, Literary studies: fiction, novelists & prose writers, Literary studies: from c 1900 -, Media studies, Television, 20th century, c 1900 to c 1999, English, United States of America, USA, LITERARY CRITICISM / Science Fiction & Fantasy, LITERARY CRITICISM / Subjects & Themes / Women, PERFORMING ARTS / Television / General, Performing Arts / Television / History & Criticism, Performing Arts/Television - History & Criticism, Social Science / Gender Studies, Social Science/Gender Studies, 20th Century, 20th century, c 1900 to c 1999, ANF: Performing Arts, American, Anthologies, Collected Works, English, Fotografie, film, video als kunstvormen, Gender Studies, Gender studies, gender groups, Gender studies: women, Gender studies: women and girls, General, History & Criticism, History & Criticism., LITERARY CRITICISM, LITERARY CRITICISM / American / General, LITERARY CRITICISM / Modern / 20th Century, LITERARY CRITICISM / Novel as Form, LITERARY CRITICISM / Science Fiction & Fantasy, LITERARY CRITICISM / Subjects & Themes / Women, LITERARY CRITICISM / Women Authors, Literary studies: c 1900 to c 2000, Literary studies: fiction, novelists & prose writers, Literary studies: fiction, novelists and prose writers, Literary studies: from c 1900 -, Literature - Criticism, Media studies, Modern, Non-Fiction, Novel as Form, PERFORMING ARTS, PERFORMING ARTS / Television / General, PERFORMING ARTS / Television / History & Criticism, PERFORMING ARTS / Television / History & Criticism., POPULAR CULTURE, Performing Arts/Television - History & Criticism, Readings, Readings/Anthologies/Collected Works, SOCIAL SCIENCE, SOCIAL SCIENCE / Gender Studies, SOCIAL SCIENCE / Women's Studies, Scholarly, Scholarly/Undergraduate, Science Fiction & Fantasy, Social Science/Gender Studies, Subjects & Themes, TEXT, Television, Television - History & Criticism, USA, Undergraduate, United States of America, USA, WOMEN IN LITERATURE, WOMEN IN MOTION PICTURE, Women, Women Authors, Women heroes in mass media, Women heroes in mass media., Women in mass media, Women in mass media., Women's Studies, Gender studies: women and girls, Literary studies: c 1900 to c 2000, Literary studies: fiction, novelists and prose writers, USA
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- język: english, english, english
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- strony: 284
- słowo kluczowe tematu: Performing Arts/Television History & Criticism
- marka: Bloomsburykod unspsc: 55101500
- kod podmiotu: LIT004260, LIT025050, PER010000, PER010030, PER010030, SOC032000, SOC032000, 3MP,
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- grupa docelowa: Professional and scholarly, Tertiary education
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