

POSSESSING NATURE

MUSEUMS, COLLECTING, AND SCIENTIFIC CULTURE IN EARLY MODERN ITALY



Paula Findlen

Krew i Gleba: Muzea, Kolekcje i Kultura Naukowa w Nowożytnej Italii

Indeks: 756419 Producent: University of California Press

Cena: 158.04 zł

Opis

Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy (Studies on the History of Society and Culture, 20, Band 20)

Producent: University of California Press

- **temat:** Early modern history: c 1450/1500 to c 1700, European history, Mathematics & science, Museology & heritage studies, Natural history, Social & cultural history, ART / Museum Studies, HISTORY / Europe / General, HISTORY / Europe / Italy, HISTORY / Social History, History/Europe - Italy, History/Europe - Renaissance, MATHEMATICS / General, NATURE / General, Nature/General, SCIENCE / General, SCIENCE / History, 1500 to c 1700, 16th century, c 1500 to c 1599, 17th century, c 1600 to c 1699, ANF: History, ART, ART / Museum Studies, Early modern history c 1500 to c 1750 (of ...), Early modern history: c 1450, Early modern history: c 1450/1500 to c 1700, Europe, Europe - Italy, Europe - Renaissance, European history, General, HISTORY / Europe / General, HISTORY / Europe / Italy, HISTORY / Social History, History, History/Europe - Italy, History/Europe - Renaissance, Italy, MATHEMATICS, MATHEMATICS / General, Math, Mathematics & science, Mathematics and Science, Museology & heritage studies, Museology & heritage studies, Museology and heritage studies, Museum Studies, Museums and museology, NATURE / General, Natural history, Nature, Nature and the natural world: general interest, Nature/General, Non-Fiction, SCIENCE, SCIENCE / General, SCIENCE / History, Science/Math, Social & cultural history, Social History, Social and cultural history, UNIVERSITY PRESS, natural history museum; natural history; life science; 1500s; european history; natural world; humanist; archival; reconstruction; baroque; museum; art museum; university; scholarly; biology; religious studies; ancient world; modern world; experiment; renaissance; scientific revolution; archives; religion; academic; science, Nature and the natural world: general interest, Social and cultural history, Italy
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 703 grams
- **strony:** 468
- **słowo kluczowe tematu:** History, Non-Fiction, Science/Math, UNIVERSITY PRESS, United States, natural history museum; natural history; life science; 1500s; european history; natural world; humanist; archival; reconstruction; baroque; museum; art museum; university; scholarly; biology; religious studies; ancient world; modern world; experiment; renaissance; scientific revolution; archives; religion; academic; science
- **marka:** University of California Press
- **kod unspsc:** 55101500
- **kod podmiotu:** ART059000, HIS010000, HIS020000, HIS054000, HIS020000, HIS037020, MAT000000, NAT000000, NAT000000, SCI000000, SCI034000, 1DST, WN, NHTB, HBLH, HBJD, P, GM, WN, HBTB
- **grupa docelowa:** General/trade
- **tom:** 20
- **Liczba przedmiotów:** 1
- **waga opakowania przedmiotu:** 1.76 pounds

- **wydanie:** Reprint
- **numer seryjny:** 20
- **zewnętrznie przypisany identyfikator produktu:** 0520205081, 9780520205086, 09780520205086
- **producent:** University of California Press
- **tytuł serii:** Studies on the History of Society and Culture, 20
- **autor:** Findlen, Paula
- **gatunek muzyczny:** SCIENCE, History, HISTORY, Europe, General
- **Data publikacji:** 1996-04-02T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy (Studies on the History of Society and Culture, 20, Band 20)
- **data premiery:** 1996-04-02T00:00:01Z
- **data uruchomienia strony produktu:** 2007-02-09T18:35:43-00:00

Parametry

Wydawnictwo	University of California Press
Język	angielski
Data publikacji	1996-04-02
Liczba stron	468