



Krytyka jako Sztuka - Tom 1

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Opis

On Criticism

Producent: Taylor & Francis Ltd

- **wiązący:** hardcover
- **język:** english, english, english
- **waga przedmiotu:** 570 grams
- **strony:** 216
- **słowo kluczowe tematu:** Non-Fiction, Philosophy, Ri Tic;art;Ri Ti;critical;Ua Ti;evaluation;Tr Od;artists;fC Ri;intention;General Critical Principles;arthur;Suggested Narrative;danto;Slapstick Comedy;sunset;Bj Ec;boulevard;Sunset Boulevard;hardboiled;Consumer Reporter;Artist's Intention;Hypothetical Intentionalist;Uc Ti;Achievement Argument;DVD;Wo;Evaluative Criticism;Religious Painting;Mass Art;Pertinent Category;Literate Consumers;Avalanche;Pledge;Vice Versa, Scholarly/Graduate, TEXT, United States, art, arthur, artists, boulevard, critical, danto, evaluation, hardboiled, intention, sunset, Ri Tic, Ri Ti, Ua Ti, Tr Od, fC Ri, General Critical Principles, Suggested Narrative, Slapstick Comedy, Bj Ec, Sunset Boulevard, Consumer Reporter, Artist's Intention, Hypothetical Intentionalist, Uc Ti, Achievement Argument, DVD, Wo, Evaluative Criticism, Religious Painting, Mass Art
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- **kod podmiotu:** JBCC, AGA, ABA, DS, JBCT, QDTN, AB, ATD, ART000000, PHI001000, PHI000000, PHI001000, 15820, AC, DS, HPN, AB, ABA
- **grupa docelowa:** General/trade
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Parametry

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