



Księga Luster: Historia i Ikonografia

Indeks: **706257** Producent: **Routledge** Kod producenta: **12 line drawings, 12 b&w photographs**

Cena: **203.09 zł**

Opis

The Mirror: A History

Producent: Routledge

- **temat:** Antiques & collectables, Carving & modelling, moulding & casting, Cultural studies, Forensic science, History: specific events & topics, History: specific events & topics, Social & cultural history, ANTIQUES & COLLECTIBLES / General, CRAFTS & HOBBIES / Carving, History / General, History/Social History, History/World - General, LAW / Forensic Science, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Criminology, SOCIAL SCIENCE / Cultural & Ethnic Studies / General, ANF: History, ANTIQUES & COLLECTIBLES, ANTIQUES & COLLECTIBLES / General, Anthropology, Antiques & collectables, Antiques, vintage and collectables, CRAFTS & HOBBIES, CRAFTS & HOBBIES / Carving, Carving, Carving & modelling, moulding & casting, Carving and modelling, moulding and casting, Criminology, Cultural & Ethnic Studies, Cultural & Social, Cultural studies, DRESS AND COSTUME, Forensic science, General, Geschichte, HISTORY, HISTORY / General, History/Social History, History/World, History/World - General, History: specific events & topics, History: specific events & topics, History: specific events and topics, LAW, LAW / Forensic Science, Mirrors, Mirrors - History, Non-Fiction, Reflections (Optics), SOCIAL HISTORY, SOCIAL SCIENCE, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Criminology, SOCIAL SCIENCE / Cultural & Ethnic Studies / General, Scholarly, Scholarly/Undergraduate, Social & cultural history, Undergraduate, World, World - General, Young Man; Estate Inventories; La Tour; Mirror Makers; Madame De Maintenon; Master Glassmaker; Jean De Meung; Venetian Mirror; Pont Notre Dame; Glass Mirrors; Le Naturel; Sea Water; Royal Company; Steel Mirrors; Museum Boymans Van Beuningen; Infinite Virtualities; Ville Dieu; Wall Hangings; Museum Boymans; La Font De Saint Yenne; Jacques De Gheyn; Napoleon III; Van Eyck's Arnolfini Portrait; Jules Hardouin Mansart; Von Bingen, Antiques, vintage and collectables, Carving and modelling, moulding and casting, Geschichte, History: specific events and topics
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 363 grams
- **strony:** 320
- **słowo kluczowe tematu:** DRESS AND COSTUME, GENERAL, History, History/World, Non-Fiction, SOCIAL HISTORY, Scholarly/Undergraduate, Young Man; Estate Inventories; La Tour; Mirror Makers; Madame De Maintenon; Master Glassmaker; Jean De Meung; Venetian Mirror; Pont Notre Dame; Glass Mirrors; Le Naturel; Sea Water; Royal Company; Steel Mirrors; Museum Boymans Van Beuningen; Infinite Virtualities; Ville Dieu; Wall Hangings; Museum Boymans; La Font De Saint Yenne; Jacques De Gheyn; Napoleon III; Van Eyck's Arnolfini Portrait; Jules Hardouin Mansart; Von Bingen
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** ANT000000, CRA003000, HIS000000, HIS054000, HIS037000, LAW041000, SOC002010, SOC004000, SOC008000, WC, WFS, NH, NHT, WC, WFS, JFC, JKVF1, HBT, HBT, HBTB
- **grupa docelowa:** Tertiary education
- **Liczba przedmiotów:** 1
- **numer części:** 12 line drawings, 12 b&w photographs
- **kolor:** Multicolor

- **waga opakowania przedmiotu:** 0.9480080533 kilograms
- **zewnętrznie przypisany identyfikator produktu:** 0415924480, 9780415924481, 09780415924481
- **producent:** Routledge
- **autor:** Melchior-Bonnet, Sabine
- **gatunek muzyczny:** HISTORY, General, Geschichte
- **Data publikacji:** 2002-02-21T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** The Mirror: A History
- **data premiery:** 2002-02-21T00:00:01Z
- **data uruchomienia strony produktu:** 2007-02-08T20:28:19-00:00

Parametry

Autor	Sabine Melchior-Bonnet
Wydawnictwo	Routledge
Liczba stron	320
Rok wydania	2002
Język	angielski
Waga	363 g