



Kultura rdzennych narodów w zglobalizowanym świecie (Seria Milner Craft)

Indeks: **752230** Producent: **Routledge**

Cena: **182.95 zł**

Opis

Indigenous Cultures in an Interconnected World (Milner Craft Series)

Producent: Routledge

- **temat:** Cultural studies, Indigenous peoples, Sociology, Relating to Indigenous peoples, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Indigenous Studies, Social Science/Anthropology - Cultural & Social, Social Science/Indigenous Studies, Social Science/Native American Studies, Social Science/Sociology - General, ANF: Society, Anthropology, Anthropology - Cultural & Social, Cultural & Social, Cultural studies, Ethnicity, Globalisierung, Globalization, HC, HC/Wirtschaft/Internationale Wirtschaft, Indigenous Studies, Indigenous peoples, Internationale Wirtschaft, Native American Studies, Relating to Indigenous peoples, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Indigenous Studies, Social Science, Social Science/Anthropology - Cultural & Social, Social Science/Indigenous Studies, Social Science/Native American Studies, Social Science/Sociology - General, Sociology, Sociology - General, Wirtschaft, indigenous cultures; interconnected world; globalisation; ethnicity; empowerment; Young Man; Cd Rom Technology; non-Indigenous People; Indigenous People; Innu Community; Innu Nation; Davis Inlet; Quebec Labrador Peninsula; Indigenous Media; Tasmanian Aboriginal People; Western Arnhem Land; Arnhem Land; Blue Snake; NATO Armed Force; Wave Hill Station; Indigenous Media Productions; Vice Versa; George River; Western Art Market; nonIndigenous People; Aboriginal Art; Land Claim Negotiations; non-Indigenous Australians, Globalisierung, HC/Wirtschaft/Internationale Wirtschaft
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 295 grams
- **strony:** 248
- **słowo kluczowe tematu:** indigenous cultures; interconnected world; globalisation; ethnicity; empowerment; Young Man; Cd Rom Technology; non-Indigenous People; Indigenous People; Innu Community; Innu Nation; Davis Inlet; Quebec Labrador Peninsula; Indigenous Media; Tasmanian Aboriginal People; Western Arnhem Land; Arnhem Land; Blue Snake; NATO Armed Force; Wave Hill Station; Indigenous Media Productions; Vice Versa; George River; Western Art Market; nonIndigenous People; Aboriginal Art; Land Claim Negotiations; non-Indigenous Australians
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** SOC002010, SOC062000, SOC002010, SOC062000, SOC021000, SOC026000, 5PBA, 1787, GTQ, JFC, JFSL9, JHB
- **grupa docelowa:** General/trade
- **format:** illustrated
- **tom:** 5
- **waga opakowania przedmiotu:** 0.84 pounds
- **wydanie:** Illustrated
- **numer seryjny:** 5

- **zewnętrznie przypisany identyfikator produktu:** 186448926X, 9781864489262, 09781864489262
- **producent:** Routledge
- **tytuł serii:** Milner Craft Series
- **gatunek muzyczny:** HC, Wirtschaft, Internationale Wirtschaft, Globalisierung
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Parametry

Wydanie	ilustrowane
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Język	angielski