



Kultura Współczesnych Włoch: Oralność i Piśmienność

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Opis

Orality and Literacy in Modern Italian Culture

Producent: Routledge

- **temat:** Communication studies, Cultural studies, Dance & other performing arts, Literary studies: general, Literature: history & criticism, FOREIGN LANGUAGE STUDY / General, Foreign Language Study/General, LANGUAGE ARTS & DISCIPLINES / Communication Studies, LANGUAGE ARTS & DISCIPLINES / Journalism, LITERARY CRITICISM / European / Italian, LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity, Language Arts & Disciplines/Communication Studies, Language Arts & Disciplines/Journalism, Language Arts & Disciplines/Literacy, Language Arts & Disciplines/Speech & Pronunciation, Literary Criticism/General, PERFORMING ARTS / Dance / General, SOCIAL SCIENCE / Anthropology / Cultural & Social, ANF: Media Studies, Anthropology, Communication Studies, Cultural & Social, Cultural studies, Culture, Race & Ethnicity, Dance, Dance & other performing arts, European, FOREIGN LANGUAGE STUDY, FOREIGN LANGUAGE STUDY / General, Foreign Language Study/General, General, Italian, Italy, Journalism, LANGUAGE ARTS & DISCIPLINES, LANGUAGE ARTS & DISCIPLINES / Communication Studies, LANGUAGE ARTS & DISCIPLINES / Journalism, LITERARY CRITICISM / European / Italian, LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity, Language, Language Arts & Disciplines/Communication Studies, Language Arts & Disciplines/Journalism, Language Arts & Disciplines/Literacy, Language Arts & Disciplines/Speech & Pronunciation, Language and culture - Italy, Literacy, Literacy - Italy, Literary Criticism, Literary Criticism/General, Literary studies: general, Literature, Modern - History and criticism, Literature: history & criticism, Mi Fa; Extra-diegetic Narrator; Common Language; Italian Fiction; Drawn Back; Extradiegetic Narrator; Vice Versa; Contemporary Society; Commemorative Status; Home Town; La Sia; Della Scrittura; Claudio Magris; Mario Soldati; Si Chiamava; Dario Fo; Del Narratore; La Bibbia; Alessandra Broccolini; Arturo Tosi; Catherine O'Rawe; David Forgacs; Elena Porciani; Gerardo Guccini; Hanna Serkowska; Kate Litherland; Lia Lapini; Marco Codeb; Marina Spunta; Richard Andrews, Non-Fiction, Oral tradition - Italy, Oral tradition in literature, Other performing arts, PERFORMING ARTS, PERFORMING ARTS / Dance / General, PSYCHOLOGY, PSYCHOLOGY / Social Psychology, SOCIAL SCIENCE, SOCIAL SCIENCE / Anthropology / Cultural & Social, Social Psychology, Speech & Pronunciation, Subjects & Themes, TEXT, Dance, Italy
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