



Le Corbusier: Przestrzenie Brutalizmu. Psychologia Wzroku i Materiałów

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Opis

Le Corbusier. Béton Brut und der Unbeschreibliche Raum (1940 – 1965): Oberflächenmaterialien und die Psychophysiologie des Sehens (DETAIL Special)

Producent: DETAIL

- **temat:** History of architecture, Theory of architecture, ARC013000 ARCHITECTURE / Study & Teaching, ARCHITECTURE / History / General, ARCHITECTURE / Study & Teaching, Architecture/History - Modern (Late 19th Century to 1945), Architecture/Individual Architects & Firms - Monographs, Architecture/Study & Teaching, Geisteswissenschaften, Kunst, Musik / Kunst, ANF: Architecture and Planning, ARC013000 ARCHITECTURE, ARC013000 ARCHITECTURE / Study & Teaching, ARCHITECTURE, ARCHITECTURE / History / General, ARCHITECTURE / Study & Teaching, Architecture/History - Modern (Late 19th Century to 1945), Architecture/Individual Architects & Firms - Monographs, Architecture/Study & Teaching, Architekten (Einzelne Personen), Architektur, Auseinandersetzen, Building materials, Geisteswissenschaften, Kunst, Musik / Kunst, General, Geschichte der Architektur, HC, HC/Kunst/Architektur, Hardcover, Softcover, Hardcover, Softcover / Kunst/Architektur, History, History - Modern (Late 19th Century to 1945), History of architecture, Individual Architects & Firms - Monographs, Kunst, Le Corbusier - Criticism and interpretation, Non-Fiction, Study & Teaching, Teaching of a specific subject, Theory of architecture, Verstehen, architekt, beton, beton brut, le corbusier, sichtbeton, Architecture, Geschichte der Architektur, Teaching of a specific subject, HC/Kunst/Architektur, Hardcover, Softcover / Kunst/Architektur
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Parametry

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Strony	600
Waga produktu	2.18 kg