



Mistrzowskie Miksowanie: Sztuka Nagrań i Produkcji Muzycznej

Indeks: **705899** Producent: **Routledge** Kod producenta: **41610009**

Cena: **222.79 zł**

Opis

Understanding and Crafting the Mix: The Art of Recording

Producent: Routledge

- **zawarte komponenty:** Pass Code
- **temat:** Audio processing, Music recording & reproduction, Akustik, Pop (Musik), Rock (Musik), COMPUTERS / Speech & Audio Processing, Music / Recording & Reproduction, Music/Recording & Reproduction, TECHNOLOGY & ENGINEERING / Acoustics & Sound, Technology & Engineering/Acoustics & Sound, ANF: Music, Acoustical engineering, Acoustical engineering., Acoustics & Sound, Akustik, Akustik und Tontechnik, Audio processing, COMPUTERS, COMPUTERS / Speech & Audio Processing, Computer Applications, DIGITAL PHOTOGRAPHY, General Adult, HC, HC/Technik/Sonstiges, MUSIC / Recording & Reproduction, Math, Music, Music - Editing, Music recording & reproduction, Music recording and reproduction, Music theory, Music/Recording & Reproduction, Non-Fiction, Perceived Performance Environment; Artistic Elements; Reference Dynamic Level; Timbral Detail; Pitch Density; Timbral Balance; Sound Stage; Program Dynamic Contour; Musical Balance; Dynamic Envelope; Spectral Envelope; Job Function; Playback; Fundamental Frequency; Primary Pitch Area; Dynamic Level; Spread Images; Reverberant Sound; Sound Sources; Pitch Areas; Dynamic Contours; Mm; Harmonic Series; Evaluating Sound Quality; Individual Sound Sources, Pop (Musik), Recording & Reproduction, Rock (Musik), SCI, SCI/TECH, Science, Science/Math, Sonstiges, Sound - Recording and reproducing, Sound recordings;Production and direction., Sound;Recording and reproducing., Speech & Audio Processing, TECH, TECHNOLOGY & ENGINEERING, TECHNOLOGY & ENGINEERING / Acoustics & Sound, Technik, Techniques, Technology & Engineering/Acoustics & Sound, Akustik und Tontechnik, Music recording and reproduction, HC/Technik/Sonstiges
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 454 grams
- **strony:** 518
- **słowo kluczowe tematu:** Computer Applications, DIGITAL PHOTOGRAPHY, General Adult, Non-Fiction, Perceived Performance Environment; Artistic Elements; Reference Dynamic Level; Timbral Detail; Pitch Density; Timbral Balance; Sound Stage; Program Dynamic Contour; Musical Balance; Dynamic Envelope; Spectral Envelope; Job Function; Playback; Fundamental Frequency; Primary Pitch Area; Dynamic Level; Spread Images; Reverberant Sound; Sound Sources; Pitch Areas; Dynamic Contours; Mm; Harmonic Series; Evaluating Sound Quality; Individual Sound Sources, SCI/TECH, Science/Math, Techniques, United States
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** COM073000, MUS032000, MUS032000, TEC001000, TEC001000, 1689, TTA, AVX, AKUS5000, POPA1000, ROCK1500, UYU, AVX
- **grupa docelowa:** General/trade
- **format:** illustrated
- **Liczba przedmiotów:** 1
- **numer części:** 41610009

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- **wydanie:** 3.
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- **producent:** Routledge
- **autor:** Moylan, William
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Parametry

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Wydawca	Routledge
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