



Muzyczna Gentryfikacja: Popularna Muzyka, Wyróżnienie i Mobilność Społeczna

Indeks: **712456** Producent: **Routledge** Kod producenta: **9780367535599**

Cena: **246.17 zł**

Opis

Musical Gentrification: Popular Music, Distinction and Social Mobility (Isme in Music Education)

Producent: Routledge

- **temat:** Music, Rock & Pop music, Rock & Pop music, Social & cultural anthropology, ethnography, Social mobility, The arts: general issues, Theory of music & musicology, Pop music, Rock, MUSIC / Ethnomusicology, MUSIC / General, MUSIC / Genres & Styles / Heavy Metal, MUSIC / Genres & Styles / Pop Vocal, Music/Ethnomusicology, Music/Genres & Styles - Pop Vocal, ANF: Society, Aesthetic Cosmopolitanism, Age Period Cohort Effects, American Folk Music Revival, American Folk Revival, American Roots Music, Children's Music, Children's Music Culture, Country Music, Country Music Culture, Country Music Festival, Cultural Omnivorousness, Ethnomusicology, General, Genres & Styles, Genres & Styles - Pop Vocal, Gentrification, HC, HC/Musik, Heavy Metal, Higher Music Education, Higher Music Education; socio-cultural inclusion; Country Music; popular music; Music Education; ethnographic data; musical gentrification; Aesthetic Cosmopolitanism; social mobility; Cultural Omnivorousness; Country Music Festival; Migrant Musicians; Music Academia; Young Men; Higher Popular Music Education; Country Music Culture; Musical Pathways; Norwegian Jazz; Popular Music Education; American Roots Music; American Folk Music Revival; Musical Fields; Ivory Coast; Traditional Children's Songs; Children's Music, Higher Popular Music Education, Ivory Coast, MUSIC, MUSIC / Ethnomusicology, MUSIC / General, MUSIC / Genres & Styles / Heavy Metal, MUSIC / Genres & Styles / Pop Vocal, Migrant Musicians, Music Academia, Music Education, Music/Ethnomusicology, Music/Genres & Styles - Pop Vocal, Musical Agency, Musical Fields, Musical Pathways, Musik, Musikwissenschaft und Musiktheorie, NCT, Non-Fiction, Norwegian Jazz, Pop Rock Music, Pop Vocal, Pop music, Popular Music, Popular Music Education, Popular Music Genres, Popular music - Social aspects, Rock, Rock & Pop music, Rock & Pop music, Social & cultural anthropology, ethnography, TEXT, The arts: general issues, The arts: general topics, Theory of music & musicology, Traditional Children's Songs, UK Researcher, Young Men, ethnographic data, musical gentrification, social mobility, socio-cultural inclusion, Musikwissenschaft und Musiktheorie, Popular music, The arts: general topics, HC/Musik
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 310 grams
- **strony:** 196
- **słowo kluczowe tematu:** Higher Music Education; Country Music; ethnographic data; Music Education; socio-cultural inclusion; Popular Music; social mobility; Aesthetic Cosmopolitanism; musical gentrification; Cultural Omnivorousness; Country Music Festival; Migrant Musicians; Music Academia; Young Men; Children's Music Culture; Higher Popular Music Education; Country Music Culture; Musical Pathways; Norwegian Jazz; Popular Music Genres; NCT; Popular Music Education; American Roots Music; American Folk Music Revival; Musical Fields; Children's Music; Ivory Coast; Traditional Children's Songs; Musical Agency; popular music; Age Period Cohort Effects; UK Researcher; Pop Rock Music; American Folk Revival, Higher Music Education; socio-cultural inclusion; Country Music; popular music; Music Education; ethnographic data; musical gentrification; Aesthetic Cosmopolitanism; social mobility; Cultural Omnivorousness; Country Music Festival; Migrant Musicians; Music Academia; Young Men; Higher Popular Music

Education; Country Music Culture; Musical Pathways; Norwegian Jazz; Popular Music Education; American Roots Music; American Folk Music Revival; Musical Fields; Ivory Coast; Traditional Children's Songs; Children's Music

- **kod unspsc:** 55101500
- **kod podmiotu:** MUS015000, MUS000000, MUS019000, MUS029000, MUS015000, MUS029000, 6PB, 6RF, 1590, AVA, AVL P, AB, AV, AVGP, AVGP, JHMC, JFFM, AB, AVA
- **grupa docelowa:** General/trade
- **numer części:** 9780367535599
- **waga opakowania przedmiotu:** 0.29 kilograms
- **wydanie:** 1
- **zewnętrznie przypisany identyfikator produktu:** 0367535599, 9780367535599, 09780367535599
- **producent:** Routledge
- **tytuł serii:** Isme in Music Education
- **gatunek muzyczny:** HC, Musik, Musikwissenschaft und Musiktheorie
- **Data publikacji:** 2022-04-29T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Musical Gentrification: Popular Music, Distinction and Social Mobility (Isme in Music Education)
- **data premiery:** 2022-04-29T00:00:01Z
- **data uruchomienia strony produktu:** 2022-03-04T07:01:15.831Z

Parametry

Znaczenie mobilności społecznej Kluczowe dla zrozumienia gentryfikacji w kulturze muzycznej.

Tematyka Gentryfikacja, mobilność społeczna, muzyka popularna, etnografia, antropologia.