



Muzyczne Dziedzictwo Bacha: Liturgia, Hymnologia i Teologia

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Cena: **189.28 zł**

Opis

Bach Studies: Liturgy, Hymnology, and Theology

Producent: Routledge

Badania nad Bachem: Liturgia, Hymnologia i Teologia to obszerny tom poświęcony życiu i twórczości Johanna Sebastiana Bacha. Autor, Robin A. Leaver, przedstawia głębokie analizy barokowej muzyki Bacha, wyodrębniając tematy religijne i hymnologiczne. Książka przybliży czytelnikom złożoność kompozycji Bacha i ich związki z teologią, wskazując na główne motywy chrześcijańskiej muzyki sakralnej w twórczości kompozytora.

W ramach swoich badań Leaver porusza tematy związane z liturgią kościelną, interpretacją hymnów oraz teologicznymi podstawami muzyki sakralnej. Czytelnicy odkryją głębokie nawiązania Bacha do tekstów biblijnych i chrześcijańskiej tradycji, odnajdując w jego utworach głos wiary i ducha religijności.

Badania nad Bachem: Liturgia, Hymnologia i Teologia to niezwykle wartościowe źródło wiedzy dla miłośników muzyki klasycznej, studentów teologii oraz wszystkich zainteresowanych głębszym zrozumieniem związków między muzyką a wiarą. Książka wzbogacona jest licznymi analizami muzycznymi i kontekstualnymi, ukazującymi bogactwo i znaczenie twórczości Bacha.

- **temat:** Baroque music (c 1600 to c 1750), Individual composers & musicians, specific bands & groups, Religion - general, Baroque, MUSIC / General, MUSIC / Genres & Styles / Choral, MUSIC / Genres & Styles / Classical, MUSIC / History & Criticism, MUSIC / Individual Composer & Musician, MUSIC / Printed Music / General, Music/Genres & Styles - Classical, Music/History & Criticism - General, Music/Individual Composer & Musician, Music/Printed Music - General, 18th century music, 18th-century music, ANF: Music, Agnus Dei, Art music, orchestral and formal music, BWV 601a, Bach and religion, Bach and sacred music, Bach and theology, Bach's Cantatas, Bach's Day, Bach's sacred music, Baroque, Baroque music, Baroque music (c 1600 to c 1750), Cantata Libretti, Cantus Firmus, Choral, Chorale Melody, Chorale Melody; J.S. Bach; Cantata Libretti; eighteenth-century music; Church Year; eighteenth century music; Jesus Christus Unser Heiland; Johann Sebastian Bach; Neue Kirche; JS Bach; Bach's Cantatas; Baroque music; Chorale Prelude; choral music; Wir Glauben; classical music; Leipzig Churches; 18th century music; Excelsis Deo; 18th-century music; BWV 601a; music history; Cantus Firmus; musicology; Dona Nobis Pacem; music and religion; Bach's Day; liturgical music; Agnus Dei; music and liturgy, Chorale Prelude, Christian music, Christianity and music, Church Music, Church Year, Classical, Composers and songwriters, Der Heiden Heiland, Deutsche Messe, Diesen Tag, Dona Nobis Pacem, Ein Feste Burg Ist Unser, Excelsis Deo, General, Genres & Styles, Genres & Styles - Classical, History & Criticism, History & Criticism - General, Individual Composer & Musician, Individual composers & musicians, specific bands & groups, J.S. Bach, JS Bach, Jesus Christus Unser Heiland, Johann Sebastian Bach, Leipzig Churches, Liturgy, Luther's Chorale, Lutheranism, MUSIC, MUSIC / General, MUSIC / Genres & Styles / Choral, MUSIC / Genres & Styles / Classical, MUSIC / History & Criticism, MUSIC / Individual Composer & Musician, MUSIC / Printed Music / General, Michael's Day, Music/Genres & Styles - Classical, Music/History & Criticism - General, Music/Individual Composer & Musician, Music/Printed Music - General, Musicians, singers, bands and

groups, Musik, Neue Kirche, Non-Fiction, Printed Music, Printed Music - General, Protestant Reformation, Protestant music, Protestantism, Religion: general, Sacred music - History and criticism, Stile Antico, TEXT, The arts: general topics, Theology, Victimae Paschali Laudes, Western music history, Wir Glauben, Young Man, cantatas, choral music, classical music, eighteenth century music, eighteenth-century music, hymnology, liturgical music, music and liturgy, music and religion, music and theology, music history, musicology, religious music, sacred music, sacred vocal music, vocal music, Art music, orchestral and formal music, Composers and songwriters, Musicians, singers, bands and groups, Musik, Religion: general, The arts: general topics

- **wiażący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 576 grams
- **strony:** 412
- **słowo kluczowe tematu:** Chorale Melody; J.S. Bach; Cantata Libretti; eighteenth-century music; Church Year; eighteenth century music; Jesus Christus Unser Heiland; Johann Sebastian Bach; Neue Kirche; JS Bach; Bach's Cantatas; Baroque music; Chorale Prelude; choral music; Wir Glauben; classical music; Leipzig Churches; 18th century music; Excelsis Deo; 18th-century music; BWV 601a; music history; Cantus Firmus; musicology; Dona Nobis Pacem; music and religion; Bach's Day; liturgical music; Agnus Dei; music and liturgy, Chorale Melody; J.S. Bach; Cantata Libretti; eighteenth-century music; Church Year; eighteenth century music; Jesus Christus Unser Heiland; Johann Sebastian Bach; Neue Kirche; JS Bach; Bach's Cantatas; Baroque music; Chorale Prelude; choral music; Wir Glauben; classical music; Leipzig Churches; 18th century music; Excelsis Deo; 18th-century music; BWV 601a; music history; Cantus Firmus; musicology; Dona Nobis Pacem; music and religion; Bach's Day; liturgical music; Agnus Dei; music and liturgy; Ein Feste Burg Ist Unser; hymnology; Der Heiden Heiland; Bach and religion; Diesen Tag; Bach and theology; Deutsche Messe; music and theology; Victimae Paschali Laudes; Bach and sacred music; Michael's Day; Protestantism; Church Music; sacred music; Young Man; vocal music; Luther's Chorale; sacred vocal music; Stile Antico; religious music; Protestant music; Christianity and music; Christian music; Protestant Reformation; cantatas; Bach's cantatas; Lutheranism; Western music history; Liturgy; Theology; Bach's sacred music, Chorale Melody; J.S. Bach; Cantata Libretti; eighteenth-century music; Church Year; eighteenth century music; Jesus Christus Unser Heiland; Johann Sebastian Bach; Neue Kirche; JS Bach; Bach's Cantatas; Baroque music; Chorale Prelude; choral music; Wir Glauben; classical music; Leipzig Churches; 18th century music; Excelsis Deo; 18th-century music; BWV 601a; music history; Cantus Firmus; musicology; Dona Nobis Pacem; music and religion; Bach's Day; liturgical music; Agnus Dei; music and liturgy; Ein Feste Burg Ist Unser; hymnology; Der Heiden Heiland; Bach and religion; Diesen Tag; Bach and theology; Deutsche Messe; music and theology; Victimae Paschali Laudes; Bach and sacred music; Michael's Day; Protestantism; Church Music; sacred music; Young Man; vocal music; Luther's Chorale; sacred vocal music; Stile Antico; religious music; Protestant music; Christianity and music; Christian music; Protestant Reformation; cantatas; Bach's cantatas; Lutheranism; Western music history; Liturgy; Theology; Bach's sacred music
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Parametry

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