



Muzyka i Empatia: Psychologia Muzyki w Praktyce

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Opis

Music and Empathy (Sempre Studies in the Psychology of Music)

Producent: Routledge

- **temat:** Musik, Cognition & cognitive psychology, Creative therapy (eg art, music, drama), Learning, Music, MEDICAL / Allied Health Services / Occupational Therapy, Music / General, Music/Instruction & Study - Appreciation, PSYCHOLOGY / Cognitive Psychology & Cognition, ANF: Music, Accompanist; Contagion; Co-Performer; Empathic; Empathise; Empathy; Performer; Adam Ockelford; Andrei C. Miu; Caroline Waddington; Felicity Laurence; Istvan Molnar-Szakacs; Jonna K. Vuoskoski; Tal-Chen Rabinowitch; Played Back; Pre-motor Cortex; Point Light Actions; Record EEG Data; EEG Power Density; Resting State Condition; Musical Empathy; EEG System; Human Mirror Neuron System; Empathetic Attunement; Mirror Neuron System Activity; Ensemble Interaction; Piano Accompanist; Perception Action Theories, Allied Health Services, Cognition & cognitive psychology, Cognition and cognitive psychology, Cognitive Psychology & Cognition, Creative therapy, Creative therapy (eg art, music, drama), Creative therapy / Expressive therapies, Empathy, Expressive therapies, General, Instruction & Study - Appreciation, Kognitive Psychologie, Kreative Therapie (Kunst, Musik, Theater), Learning, MEDICAL, MEDICAL / Allied Health Services / Occupational Therapy, MUSIC, MUSIC / General, Music - Psychological aspects, Music/Instruction & Study - Appreciation, Musik, Non-Fiction, Occupational Therapy, PSYCHOLOGY, PSYCHOLOGY / Cognitive Psychology & Cognition, TEXT, Cognition and cognitive psychology, Creative therapy / Expressive therapies, Kognitive Psychologie, Kreative Therapie (Kunst, Musik, Theater)
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