



Muzyka i Narodowość: Historia Indyjskiej Muzyki Klasycznej

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Opis

Two Men and Music: Nationalism in the Making of an Indian Classical Tradition: Nationalism and the Making of an Indian Classical Tradition

Producent: Oxford University Press

- **temat:** HISTORY / Asia / India & South Asia, History/Asia - South - General, MUSIC / Ethnic, MUSIC / Ethnomusicology, MUSIC / History & Criticism, Music/Ethnomusicology, Music/Genres & Styles - International, Music/History & Criticism - General, ANF: Music, Asia, Asia - South - General, Asian, Bhatkhande, Vishnu Narayan, Devotional, Ethnic, Ethnomusicology, Genres & Styles - International, Graduate, HISTORY, HISTORY / Asia / India & South Asia, History & Criticism, History & Criticism - General, History/Asia - South - General, History/World, India, India & South Asia, Inspirational, Inspirational/Devotional, MUSIC, MUSIC / Ethnic, MUSIC / Ethnomusicology, MUSIC / History & Criticism, Music - Social aspects - India, Music/Ethnomusicology, Music/Genres & Styles - International, Music/History & Criticism - General, Music;Social aspects;India., Musikgeschichte, Musikkritik, Non-Fiction, Other global and regional music styles, Paluskar, Vishnu Degamber, Scholarly, Scholarly/Graduate, South & Southeast Asia, UNIVERSITY PRESS, World, World music, Musikgeschichte, Musikkritik, Other global and regional music styles, World music
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 526 grams
- **strony:** 338
- **słowo kluczowe tematu:** Asian, History/World, India, Inspirational/Devotional, Music/History & Criticism - General, Non-Fiction, Scholarly/Graduate, South & Southeast Asia, UNIVERSITY PRESS, United States
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- **grupa docelowa:** Professional and scholarly
- **format:** illustrated
- **Liczba przedmiotów:** 1
- **numer części:** Halftones and line drawings
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- **wydanie:** Illustrated
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- **autor:** Bakhle, Janaki
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