



Muzyka Islamskiego Świata: Teoria i Praktyka – Eseje ku Cześci Owen Wright

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Opis

Theory and Practice in the Music of the Islamic World: Essays in Honour of Owen Wright (Soas Musicology)

Producent: Routledge

Essays in Honour of Owen Wright is a comprehensive collection of scholarly writings that delve deep into the theory and practice of music in the Islamic world. This book pays tribute to the remarkable work of Owen Wright, exploring a wide range of topics such as Byzantine Chant, Iraqi Maqams, Turkish Music, and more. Dive into the rich history and diverse musical traditions of the Islamic world with this enlightening read.

Delve into the intricate world of Islamic music with this engaging collection of essays. From melodic density to rhythmic cycles, this book offers insightful perspectives on the theory and practice of music in the Islamic world. Discover the beauty and complexity of various musical genres and styles, and gain a deeper understanding of the cultural significance of music in Islamic societies.

This meticulously curated collection of essays is a must-read for music enthusiasts, scholars, and anyone interested in the cultural heritage of the Islamic world. Gain valuable insights into the theory of music and musicology, and explore the fascinating intersections between music and society. Immerse yourself in the captivating world of Islamic music with this unique and thought-provoking book.

- **temat:** Musiktheorie / Musiklehre, Music: styles & genres, Regional studies, Theory of music & musicology, MUSIC / Ethnomusicology, MUSIC / General, Music/Ethnomusicology, ANF: Music, Byzantine Chant; Iraqi Maqams; Dede Efendi; Cantemir Collection; Turkish Music; Ottoman Music; Melodic Density; Ali Ufki; Vice Versa; Melodic Elaboration; Rhythmic Cycle; Timurid Court; Rauf Yekta; Sadettin Kaynak; Turkish Art Music; Systematist School; European Musical Notation; Johnson's Collection; Form III; Secular Cycle; Northern Khorasan; Selim III; Sahibinin Sesi; Ecclesiastical Music; Demetrius Cantemir, Ethnomusicology, General, MUSIC, MUSIC / Ethnomusicology, MUSIC / General, Music - History and criticism - Islamic countries, Music/Ethnomusicology, Music: styles & genres, Music: styles and genres, Musik: Stile und Gattungen, Musiktheorie / Musiklehre, Musikwissenschaft und Musiktheorie, Non-Fiction, Regional studies, Study and teaching, TEXT, Theory of music & musicology, Theory of music and musicology, Music, Music: styles and genres, Musik: Stile und Gattungen, Musikwissenschaft und Musiktheorie, Theory of music and musicology
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Kaynak; Turkish Art Music; Systematist School; European Musical Notation; Johnson's Collection; Form III; Secular Cycle; Northern Khorasan; Selim III; Sahibinin Sesi; Ecclesiastical Music; Demetrius Cantemir

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