



Muzyka w Ruchu: Jak Dźwięk Kształtuje Kino

Indeks: 707789 Producent: University of California Press

Cena: 163.91 zł

Opis

Beyond the Soundtrack: Representing Music in Cinema

Producent: University of California Press

- Neu
- Neuwertiger Zustand
- International products have separate terms, are sold from abroad and may differ from local products, including fit, age ratings, and language of product, labeling or instructions.
- **temat:** Films, cinema, Music: styles & genres, Motion picture music;History and criticism., MUSIC / Genres & Styles / General, MUSIC / Genres & Styles / Musicals, Music/History & Criticism - General, Music/Instruction & Study - Theory, Music/Printed Music - Musicals, Film & TV, PERFORMING ARTS / Film / General, Performing Arts/Film - History & Criticism, Performing Arts/Television - General, ANF: Music, Cinema-Film, Film, Film - History & Criticism, Films, cinema, General, Genres & Styles, History, History & Criticism - General, Instruction & Study - Theory, MUSIC / Genres & Styles / General, MUSIC / Genres & Styles / Musicals, Motion picture music - History and criticism, Motion picture music;History and criticism., Music, Music of film and stage, Music/History & Criticism - General, Music/Instruction & Study - Theory, Music/Printed Music - Musicals, Film & TV, Music: styles & genres, Music: styles and genres, Musicals, Non-Fiction, PERFORMING ARTS / Film / General, Performing Arts, Performing Arts/Film - History & Criticism, Performing Arts/Television - General, Printed Music - Musicals, Film & TV, Scholarly/Graduate, Television - General, UNIVERSITY PRESS, United States, film music; music in film; film studies; musicology; music history; audio arts; visual arts; musical identity; phonoplay; film; cinema; movies; movie studies; musical meaning; symphonic score; beethoven; erotica; the pianist; the piano; musical agency; modernity; fitzcarraldo; koyaanisqatsi; indigenous music; folk music; diegetic sound; nondiegetic sound; cultural capital; music and cartoons; liminal spaces; silent films; music theory; entertainment industry, Music of film and stage, Music: styles and genres
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 454 grams
- **strony:** 334
- **punkt znaku wypunktowania:** Neu, Neuwertiger Zustand, International products have separate terms, are sold from abroad and may differ from local products, including fit, age ratings, and language of product, labeling or instructions.
- **słowo kluczowe tematu:** Cinema-Film, History, Non-Fiction, Scholarly/Graduate, UNIVERSITY PRESS, United States, film music; music in film; film studies; musicology; music history; audio arts; visual arts; musical identity; phonoplay; film; cinema; movies; movie studies; musical meaning; symphonic score; beethoven; erotica; the pianist; the piano; musical agency; modernity; fitzcarraldo; koyaanisqatsi; indigenous music; folk music; diegetic sound; nondiegetic sound; cultural capital; music and cartoons; liminal spaces; silent films; music theory; entertainment industry
- **marka:** University of California Press
- **kod unspsc:** 55101500
- **kod podmiotu:** MUS049000, MUS046000, MUS020000, MUS041000, MUS037060, PER004000, PER004030, PER010000, AVLM, AVL, APF, AVG

- **grupa docelowa:** College/University
- **Liczba przedmiotów:** 1
- **waga opakowania przedmiotu:** 0.95 pounds
- **wydanie:** 1
- **zewnętrznie przypisany identyfikator produktu:** 0520250702, 9780520250703, 09780520250703
- **producent:** University of California Press
- **autor:** Goldmark, Daniel Ira, Kramer, Lawrence, Leppert, Richard
- **gatunek muzyczny:** Music, History & Criticism - General, Music, Instruction & Study - Theory, Music, Printed Music - Musicals, Film & TV, Performing Arts, Film - History & Criticism, Performing Arts, Television - General, Films, cinema
- **Data publikacji:** 2007-06-08T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Beyond the Soundtrack: Representing Music in Cinema
- **data premiery:** 2007-06-08T00:00:01Z
- **data uruchomienia strony produktu:** 2007-02-12T17:05:54-00:00

Parametry

Liczba stron	334
Format	miękka okładka
Waga	454 gramów
Język	angielski
Data publikacji	08.06.2007