



Obraz Rodziny: Media, Narracja i Pamięć

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Opis

Picturing the Family: Media, Narrative, Memory

Producent: Routledge

- **temat:** Family history, tracing ancestors, Media studies, Photography & photographs, Sociology: family & relationships, ART / Film & Video, Art/Film & Video, FAMILY & RELATIONSHIPS / Activities, Family & Relationships/Activities, PHOTOGRAPHY / Criticism, PHOTOGRAPHY / General, PHOTOGRAPHY / Subjects & Themes / Portraits & Selfies, PSYCHOLOGY / Psychopathology / Memory Disorders, Photography/Criticism, Photography/Subjects & Themes - Portraits & Selfies, Psychology/Psychopathology - Memory Disorders, Social Science/Sociology - Marriage & Family, ANF: History, ART, ART / Film & Video, Activities, Ann's Street, Arnold De Simine, Art/Film & Video, Criticism, Drawn Back, FAMILY & RELATIONSHIPS / Activities, Familie, Familie und Gesundheit, Family & Relationships, Family & Relationships/Activities, Family Friend, Family Photo Collections, Family history, tracing ancestors, Film & Video, General, Grey Nuns, HC, HC/Ratgeber/Lebenshilfe, Alltag/Familie, Henry Fox Talbot, Interdisciplinary Arts Practice, Lebenshilfe, Alltag, Marriage & Family, Media studies, Memory - Sociological aspects, Memory Disorders, Memory Gestures, Modern Family, Moving Image Works, Non-Fiction, PHOTOGRAPHY, PHOTOGRAPHY / Criticism, PHOTOGRAPHY / General, PHOTOGRAPHY / Subjects & Themes / Portraits & Selfies, PSYCHOLOGY / Psychopathology / Memory Disorders, Photography & photographs, Photography and photographs, Photography of families, Photography/Criticism, Photography/Subjects & Themes - Portraits & Selfies, Playback, Popular Photographic Practice, Popular Tv Programme, Portraits & Selfies, Psychology, Psychology/Psychopathology - Memory Disorders, Psychopathology, Psychopathology - Memory Disorders, Public Infrastructure, Ratgeber, Reflective Nostalgia, SOCIAL SCIENCE / Sociology / Marriage & Family, Seller's Statement, Social Media, Social Media / Soziale Medien, Social Science, Social Science/Sociology - Marriage & Family, Sociology, Sociology - Marriage & Family, Sociology: family & relationships, Sociology: family and relationships, Son's Archive, Soziale Medien, Subjects & Themes, Subjects & Themes - Portraits & Selfies, TEXT, The arts: general topics, USC Shoah Foundation, Vice Versa, Winning Bid Price, Young Man, eBay Seller, family photographs, family photographs; vernacular photographs; social media; film history; Young Man; USC Shoah Foundation; Winning Bid Price; Vice Versa; Arnold De Simine; Family Friend; Reflective Nostalgia; Seller's Statement; Interdisciplinary Arts Practice; eBay Seller; Son's Archive; Moving Image Works; Popular Tv Programme; Public Infrastructure; Memory Gestures; Family Photo Collections; Drawn Back; Grey Nuns; Henry Fox Talbot; Popular Photographic Practice; Playback; Ann's Street; Modern Family, film history, vernacular photographs, Familie und Gesundheit, Photography and photographs, The arts: general topics, HC/Ratgeber/Lebenshilfe, Alltag/Familie
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 460 grams
- **strony:** 246
- **słowo kluczowe tematu:** Art, Non-Fiction, TEXT, Young Man; vernacular photographs; USC Shoah Foundation; film history; Winning Bid Price; family photographs; Arnold De Simine; social media; Playback; Vice Versa; Family Friend; Reflective Nostalgia; Interdisciplinary Arts Practice; Seller's Statement; Popular Tv Programme; Public Infrastructure; eBay Seller; Moving Image Works; Henry Fox Talbot; Grey Nuns; Son's Archive; Drawn Back; Family Photo Collections; Popular Photographic Practice; Memory Gestures; Ann's Street; Modern Family, family photographs; vernacular photographs; social media; film history; Young Man; USC Shoah Foundation; Winning Bid Price; Vice

Versa; Arnold De Simine; Family Friend; Reflective Nostalgia; Seller's Statement; Interdisciplinary Arts Practice; eBay Seller; Son's Archive; Moving Image Works; Popular Tv Programme; Public Infrastructure; Memory Gestures; Family Photo Collections; Drawn Back; Grey Nuns; Henry Fox Talbot; Popular Photographic Practice; Playback; Ann's Street; Modern Family

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Parametry

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