



Ocena Jakości Aspektów Systemów Multimodalnych - Springer T-Labs

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Opis

Quantifying Quality Aspects of Multimodal Interactive Systems (T-Labs Series in Telecommunication Services)

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- **temat:** Electronics engineering, Human-computer interaction, Signal processing, COMPUTERS / Human-Computer Interaction (HCI), Computers / Social Aspects / Human-Computer Interaction, Computers / User Interfaces, Computers/Human-Computer Interaction (HCI), Computers/User Interfaces, TECHNOLOGY & ENGINEERING / Electronics / General, Technology & Engineering / Signals & Signal Processing, Technology & Engineering/Electronics - General, ANF: Computers and IT, Betriebssysteme, Benutzeroberflächen, COMPUTERS, COMPUTERS / Human-Computer Interaction (HCI), COMPUTERS / User Interfaces, Computer science, Computers/Human-Computer Interaction (HCI), Computers/User Interfaces, Digital signal processing (DSP), Digitale Signalverarbeitung (DSP), Electronics, Electronics - General, Electronics engineering, Elektronik, Elektronik, Elektrotechnik, Nachrichtentechnik, Elektrotechnik, Elektronik, Engineering, General, Gestural Interface Input, Gestural Interface Input; Human-computer interaction; Model User Ratings; Multimodal Interaction; Multimodal Interaction Behaviour; Spoken Dialogue System INSPIRE; Voice and Lip Movement, Gestural Interface Input; Human-Computer Interaction; Model User Ratings; Multimodal Interaction; Multimodal Interaction Behaviour; Spoken Dialogue System INSPIRE; Voice and Lip Movement, HC, HC/Informatik, EDV, HC/Informatik, EDV/Betriebssysteme, Benutzeroberflächen, HC/Technik/Elektronik, Elektrotechnik, Nachrichtentechnik, Hardcover, Softcover, Hardcover, Softcover / Technik/Elektronik, Elektrotechnik, Nachrichtentechnik, Human-Computer Interaction (HCI), Human-computer interaction, Human-computer interaction, Imaging Systems, Imaging systems & technology, Imaging systems and technology, Informatik, EDV, Math, Mensch-Computer-Interaktion, Model User Ratings, Multimodal Interaction, Multimodal Interaction Behaviour, Non-Fiction, SCI, SCI/TECH, Science, Science/Math, Signal processing, Signal, Speech and Image Processing, Signals & Signal Processing, Spoken Dialogue System INSPIRE, TECH, TECHNOLOGY & ENGINEERING, TECHNOLOGY & ENGINEERING / Electronics / General, TECHNOLOGY & ENGINEERING / Imaging Systems, TECHNOLOGY & ENGINEERING / Signals & Signal Processing, Technik, Technology & Engineering/Electronics - General, Technology & Engineering/Signals & Signal Processing, User Interfaces, User Interfaces and Human Computer Interaction, User interface design & usability, User interface design and usability, Verstehen, Voice and Lip Movement, Digital signal processing (DSP), Digitale Signalverarbeitung (DSP), Elektronik, Human-computer interaction, Mensch-Computer-Interaktion, HC/Informatik, EDV, HC/Informatik, EDV/Betriebssysteme, Benutzeroberflächen, HC/Technik/Elektronik, Elektrotechnik, Nachrichtentechnik, Hardcover, Softcover / Technik/Elektronik, Elektrotechnik, Nachrichtentechnik
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