



Odkrywanie Komiksu: Historia Rosyjskiego Komiksu w Post-Sowietach

Indeks: 783202 Producent: The Ohio State University Press

Cena: 183.70 zł

Opis

Resurrection: Comics in Post-Soviet Russia

Producent: The Ohio State University Press

- **temat:** Literary Criticism/Comics & Graphic Novels, Literary Criticism, Comics & Graphic Novels, Literary Criticism/Russian & Soviet, Russian & Soviet, Literary Criticism/Modern - 20th Century, Modern - 20th Century, Literary Criticism/Modern - 21st Century, Modern - 21st Century, Social Science/Gender Studies, Social Science, Gender Studies, Russian comics; Yeltsin; Putin; Komiksolyot; KomMissia; Russia; comics; disability; history; Eastern Europe; masculinity; superheroes; Victoria Lomasko; Askold Akishin; Nikolai Maslov; Gosha Elaev; Olga Lavrenteva; Dmitry Narozhnyi; Ivan Eshukov; Lena Uzhinova; publisher Bubble; COVID-19; book awards; Eisner Awards; award winner; prizewinner; literary awards; Eisner award winner; winner, Comic books, strips, etc - Russia (Federation), Cartoonists - Russia (Federation), Comic books, strips, etc - Russia (Federation) - History, Russia, USSR, Soviet Union, COMICS & GRAPHIC NOVELS / Reference, Guides & Companions, LITERARY CRITICISM / Comics & Graphic Novels, LITERARY CRITICISM / General, LITERARY CRITICISM / Modern / 20th Century, LITERARY CRITICISM / Modern / 21st Century, LITERARY CRITICISM / Novel as Form, LITERARY CRITICISM / Russian & Former Soviet Union, LITERARY CRITICISM / Russian & Soviet, LITERARY CRITICISM / Subjects & Themes / Gender Identity, Literary Criticism/Comics & Graphic Novels, Literary Criticism/Modern - 20th Century, Literary Criticism/Modern - 21st Century, Literary Criticism/Russian & Soviet, SOCIAL SCIENCE / Gender Studies, Social Science/Gender Studies, Gender studies, gender groups, Graphic novels: history & criticism, Literary studies: fiction, novelists & prose writers, Literary studies: from c 1900 -, Graphic novel / Comic book / Manga: Reference, guides and reviews, Literary studies: c 1900 to c 2000, Literary studies: fiction, novelists and prose writers, Literary studies: from c 2000, Literatur: Geschichte und Kritik
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 0.85 pounds
- **strony:** 248
- **słowo kluczowe tematu:** Russian comics; Yeltsin; Putin; Komiksolyot; KomMissia; Russia; comics; disability; history; Eastern Europe; masculinity; superheroes; Victoria Lomasko; Askold Akishin; Nikolai Maslov; Gosha Elaev; Olga Lavrenteva; Dmitry Narozhnyi; Ivan Eshukov; Lena Uzhinova; publisher Bubble; COVID-19; book awards; Eisner Awards; award winner; prizewinner; literary awards; Eisner award winner; winner
- **kod podmiotu:** XR, DSBH, DSK, DSBJ, DS, CGN015000, LIT017000, LIT000000, LIT024050, LIT024060, LIT026000, LIT004240, LIT004240, LIT025070, LIT017000, LIT024050, LIT024060, LIT004240, SOC032000, SOC032000, JFSJ, FZG, DSK, DSBH, 1DTA, 1QBDR
- **grupa docelowa:** General/trade
- **Liczba przedmiotów:** 1
- **waga opakowania przedmiotu:** 0.365 kilograms
- **zewnętrznie przypisany identyfikator produktu:** 0814258212, 9780814258217, 09780814258217
- **producent:** The Ohio State University Press
- **tytuł serii:** Studies in Comics and Cartoons

- **autor:** Alaniz, José
- **gatunek muzyczny:** Literary Criticism, Comics & Graphic Novels, Literary Criticism, Russian & Soviet, Literary Criticism, Modern - 20th Century, Literary Criticism, Modern - 21st Century, Social Science, Gender Studies
- **Data publikacji:** 2022-02-22T00:00:01Z
- **nazwa przedmiotu:** Resurrection: Comics in Post-Soviet Russia
- **data premiery:** 2022-02-22T00:00:01Z
- **data uruchomienia strony produktu:** 2021-07-22T04:03:59.796Z

Parametry