



Okno Umysłu: Sztuka i Teologia w Średniowieczu

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Opis

The Mind's Eye: Art And Theological Argument In The Middle Ages (Publications Of The Department Of Art And Archaeology, Princeton University)

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- **temat:** Christian social thought & activity, Christian theology, History of art: Byzantine & Medieval art c 500 CE to c 1400, Literary studies: classical, early & medieval, Religious subjects depicted in art, Kunst / Theorie, Philosophie, Psychologie, Soziologie, Kunstgeschichte, 1000 bis 1500 nach Christus, Mittelalterlicher Stil, ca. 500 bis ca. 1000 n. Chr., ART / History / European / Medieval, ART / Subjects & Themes / Religious, Art / History / Medieval, Art/History - European - Medieval, LITERARY CRITICISM / Ancient & Classical, Literary Criticism / General, Literary Criticism/General, Religion / Christian Theology / General, Religion/Christian Theology - General, 1000 bis 1500 nach Christus, ANF: Art and Design, ART, ART / History / European / Medieval, ART / Subjects & Themes / Religious, Ancient & Classical, Art, Medieval, Art, Medieval., Art/History - European - Medieval, Christian Ministry, Christian Theology, Christian Theology - General, Christian art and symbolism - Medieval, 500-1500, Christian art and symbolism;Medieval, 500-1500., Christian social thought & activity, Christianity, Christianity and art - Europe, Christianity and art;Europe., Devotional, European, General, Graduate, HC, HC/Kunst/Kunstgeschichte, History, History - European - Medieval, History of art, History of art: Byzantine & Medieval art c 500 CE to c 1400, History of art: Byzantine & Medieval art c 500 CE to c 1400, Image (Theology), Image Theology, Inspirational, Inspirational/Devotional, Kunst, Kunst / Theorie, Philosophie, Psychologie, Soziologie, Kunstgeschichte, LITERARY CRITICISM, LITERARY CRITICISM / Ancient & Classical, LITERARY CRITICISM / General, Literary Criticism/General, Literary studies: ancient, classical and medieval, Literary studies: classical, early & medieval, Medieval, Medieval style, Mittelalterlicher Stil, Non-Fiction, Pastoral Resources, RELIGION, RELIGION / Christian Ministry / Pastoral Resources, RELIGION / Christian Theology / General, RELIGION / Christianity / General, Religion/Christian Theology - General, Religious, Religious and ceremonial art, Religious social and pastoral thought and activity, Religious subjects depicted in art, Scholarly, Scholarly/Graduate, Subjects & Themes, Theology, Theorie, Philosophie, Psychologie, Soziologie, UNIVERSITY PRESS, Western Europe, ca. 500 bis ca. 1000 n. Chr., HC/Kunst/Kunstgeschichte
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